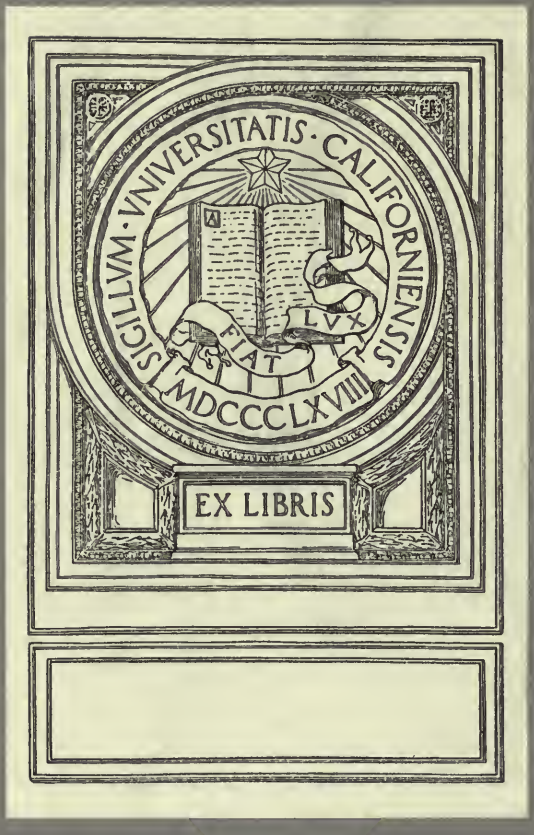
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CATALOGUE

OF THE

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BELONGING TO

MR. HENRY PROBASCO,

CINCINNATI, OHIO,

(*Oakwood, Clifton.*)

1873.

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P8

Professor D. C. Gilman,

with the compliments of

Henry Probasco

14th May 1873.

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NOTE.

SEVERAL catalogues being required for special purposes, it was thought desirable to print a limited number, the most of which will be given to public and private libraries and bibliophile friends.

The present collection was accumulated during years which were devoted mainly to the duties of an extensive business. With scant time for needful studies, limited means for buying, and few opportunities in Cincinnati, until recently, for obtaining bibliographical information, its deficiencies are apparent. Without any pretensions, therefore, to consideration as a Library, which it is not, it may claim the attention of bibliophiles as possessing that peculiar interest which attaches to any valuable collection of books as reflecting in some degree the individuality and personal tastes of its owner.

With a desire to add interest to the collection, important additions were made to it during an eighteen months' tour in 1866–67. These were Biblical Codices, Psalteriums, Breviaries, Missals, Histories; volumes printed on vellum; specimens of early printing; rare editions of the Bible, the Fathers, Shakespeare, Dante, the Aldine and Elzevir classics; illustrated works of permanent value, particularly the Natural Sciences and Travel; also volumes supposed to be unique; those formerly owned by distinguished personages; specimens of bindings of early Italian and French workmanship, in leather-mosaic, niello, bronze, and ivory; artistic productions, commencing with Grolier, and embra-

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cing the best obtainable specimens of almost all the art-binders since that period.

There will be found appended a catalogue of the Paintings and other important objects of interest. These have been added for the gratification of the friends who have expressed a desire to recur to them as reminiscences of helpful, exalted hours spent in the presence of artists who have achieved distinction at home, and whose names are honored in both hemispheres.

HENRY PROBASCO.

Oakwood, Clifton, 1st May, 1873.

CATALOGUE.

ABBOTT, JACOB. The Corner Stone, or a Familiar Illustration of the Principles of Christian Truth; with a Preface by J. P. Smith. BOSTON, 1835.
1 *vol.* 12*mo, half calf.*

A Summer in Scotland. NEW YORK, 1848.
1 *vol.* 12*mo, half calf.*

ABRANTÈS, DUCHESSE D'. See JUNOT.

ACOLUTHIA lectoris, sive Sylliturgica (græce). VENETIIS, *apud Federicum Turrisanum*, 1549.
1 *vol.* 8*vo, printed in red and black, with one woodcut, blue morocco.* (*Niedrée.*)
From the library of M. YEMENIZ, No. 51.

ADAMS, H. G. Cyclopædia of Sacred Poetical Quotations. LONDON, 1854.
1 *vol.* 16*mo, cloth.*

ADAMS, JOHN. Letters addressed to his Wife. Edited by C. F. Adams. BOSTON, 1841.
2 *vols.* 12*mo, cloth.*

ADAMS, JOHN QUINCY. Lectures on Rhetoric and Oratory. CAMBRIDGE, 1810.
2 *vols.* 8*vo, half calf.*

ADAMS, NEHEMIAH. The Communion Sabbath. BOSTON, 1856.
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ADAMS, WILLIAM. The three Gardens, Eden, Gethsemane, and Paradise; or, Man's Ruin, Redemption, and Restoration. NEW YORK, 1856.
1 *vol.* 12*mo, cloth.*

ADDISON, Joseph. Works: a new Edition, with Notes by Richard Hurd. London, *Cadell*, 1811.

6 *vols. roy.* 8*vo*, *maroon morocco gilt.* (*Hayday.*)

With a portrait engraved by *Picart.*

ADUNATIONE de i quattro evangelisti in uno, cioe vita, passione & resurrettione di Jesu Christo nostro Salvatore. Con una breve espositione molto utile e necessaria ad ogni fidel Christiano. Venetia, *ne la contrata de S. Maria Formosa*, 1556.

1 *vol.* 8*vo*, *brown morocco.*

The covers of this copy bear the Arms of *Louis-Charles de Valois, comte d'Auvergne.*

ÆGIDIUS, S. Franciscus. Aurea verba. See Gerson, J.

ÆLIANUS, Claudius. Varia historia, ad mss. codices nunc primum recognita et castigata, cum versione Justi Vulteii, sed innumeris in locis ad græcum auctoris contextum emendata, et perpetuo commentario Jacobi Perizonii. Lugduni in Bat., 1701.

1 *vol. in* 2, 8*vo*, *with an engraved title-page and vignettes, brown morocco.* (*Clarke.*)

ÆSCHINES. Due orationi, l' una di Eschine contra di Tesifonte, l' altra di Demosthene à sua difesa, di Greco in volgare nuovamente tradotte per un gentilhuomo Firentino. Vinigia, *in casa de' figliuoli di Aldo*, 1554.

1 *vol.* 8*vo*, *brown morocco.*

ÆSCHYLUS. Æschyli tragœdiæ sex (græce). Venetiis, *in ædibus Aldi et Andreæ soceri*, 1518.

1 *vol.* 8*vo*, *blue morocco gilt, lined with silk.* (*Bozérian.*)

First edition. From the library of M. Yemeniz, No. 1864.

Tragedies ; literally translated, with critical and illustrative Notes, and an Introduction, by T. A. Buckley. London, *Bohn*, 1849.

1 *vol.* 8*vo*, *half calf.*

ÆSOPUS. Æsopi fabulæ cum interpretatione vulgari : et figuris acri cura emendatæ. Brixiæ, impendio *Ludovici Britānici : et fratrum*, MD. xxij. Die xij. Octobris. (1522.)

1 *vol.* 4*to*, *with woodcuts, green levant morocco.* (*English binding.*)

From the library of M. Yemeniz, No. 2068.

ÆSOPUS. Æsop's Fables, with his Life: in English, French, and Latin. Newly translated. Illustrated with 112 sculptures. To this Edition are likewise added 31 new figures representing his life. By Francis Barlow. LONDON, 1687.

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Æsop's Fables; a new Version by Rev. Thomas James. With more than fifty illustrations by J. Tenniel. NEW YORK [1848].

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The Fables of Æsop, with a Life of the Author, illustrated with one hundred and eleven engravings from original designs by Herrick. NEW YORK, 1865.

1 *vol.* 12*mo, maroon morocco.*

AGASSIZ, LOUIS. Lake Superior; its Physical Character, Vegetation, and Animals. With a Narrative of the Tour by J. E. Cabot. BOSTON, 1850.

1 *vol.* 8*vo, with illustrations, cloth.*

AGRICOLA, DANIEL. Passio domini nostri Jesu Christi. BASILEÆ, *T. Vuolff*, 1520.

1 *vol. sm.* 4*to, half red morocco.*

AGUILAR, GRACE. The Women of Israel. NEW YORK, 1851.

2 *vols.* 12*mo, morocco.*

AKENSIDE, MARK. Poetical Works. LONDON, *Bell and Daldy*, 1866.

1 *vol.* 16*mo, calf.* (*Matthews.*)

ALBERTIS, LEO BAPTISTA. Leonis Baptistæ Alberti Florētini viri clarissimi libri de re ædificatoria decē. PARRHISIIS, *B. Remboldt et L. Hornken*, 1512.

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ALBIN, Eleazar. Insectorum angliæ naturalis historia: accedunt annotationes a Guil. Derham. Londini, 1731.

1 *vol. 4to*, *Holland paper*, *colored plates*, *green morocco.*

A Natural History of Birds. London, 1731–38.

3 *vols. 4to*, *Holland paper*, *colored plates*, *green morocco.*

ALBRITIO, Luigi. Panegirici sacri del padre Luigi Albritio della Compagnia di Giesu. Roma, *I. de Lazzeri*, 1655.

1 *vol. 8vo*, *red morocco gilt.*

ALBUM DU CHASSEUR. Illustré de 12 photographies d'après les dessins de M. C. F. Deiker; légendes par M. de La Rue. Paris, *Rothschild*, 1865.

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ALEXANDER, JAMES W. Consolation: in Discourses on Select Topics, addressed to the Suffering People of God. NEW YORK, *Scribner*, 1853.

1 *vol.* 8*vo*, *dark morocco.*

Discourses on Common Topics of Christian Faith and Practice. NEW YORK, *Scribner*, 1858.

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Forty Years' Familiar Letters. Edited by John Hall. NEW YORK, *Scribner*, 1860.

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22 *vols. and Index*, 8*vo*. *Atlas*, *ob. folio*, *calf extra*. (*Hayday*.)

Miscellaneous Essays. Reprinted from the English originals, with the author's corrections. Philadelphia, 1847.

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AMERICAN PIONEER; a Monthly Periodical devoted to the Objects of the Logan Historical Society. Cincinnati, 1842 – 43.

2 *vols.* 8*vo*, *half morocco*.

AMES, Fisher. Works: with a Selection from his Speeches and Correspondence. Edited by his son, Seth Ames. Boston, 1854.

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AMES, Joseph. Typographical Antiquities; or the History of Printing in England, Scotland and Ireland; containing Memoirs of our Ancient Printers, and a Register of the Books printed by them. Begun by the late Joseph Ames; considerably augmented by Wm. Herbert; and now greatly enlarged, with copious notes, and illustrated with appropriate engravings; by the Rev. T. F. Dibdin. London, *printed for W. Miller by W. Savage*, 1810 – 19.

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Odes d'Anacreon (texte grec) avec LIV compositions par Girondet, traduction d'Amb. Firmin Didot. PARIS, *F. Didot*, 1864.

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ARC, Jeanne d'. Memoirs of Jeanne d'Arc, surnamed La Pucelle d'Orleans; with the History of her Times [by W. H. Ireland]. London, *Triphook,* 1825.

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Orlando Furioso; translated into English verse from the Italian, with Notes by Wm. Stewart Rose. London, *Murray*, 1823–31.

8 *vols. 8vo, tree calf.*

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BEDFORD, Henry. The Life of St. Vincent de Paul. New York, 1858.

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BEECHER, Henry Ward. Sermons: selected from published and unpublished Discourses, and revised by their Author. New York, 1868.

2 *vols.* 8*vo, cloth.*

BEECHEY, Sir Frederick William. Narrative of a Voyage to the Pacific and Beering's Strait, to co-operate with the Polar Expeditions: performed in His Majesty's Ship Blossom. 1825–28. London, 1831.

1 *vol. in* 2 *parts, with plates and maps, tree calf extra.* (*Hayday.*)

BEETHOVEN, Ludwig van. Letters. (1790–1826.) From the collection of Dr. Ludwig Nohl. Translated by Lady Wallace. London, 1866.

2 *vols.* 8*vo, cloth.*

Letters. (1790–1826.) From the collection of Dr. Ludwig Nohl. Translated by Lady Wallace. New York, 1868.

2 *vols. in* 1, 12*mo, half calf.*

BEHAM. See Sebald Beham.

BELL, Robert. *Editor.* Art and Song; a Series of original highly finished Steel Engravings from masterpieces of art in the nineteenth century; accompanied by a collection of the choicest Poems in the English language. London, *Bell & Daldy*, 1867.

1 *vol.* 4*to.*

BELLEW, J. C. M. Poets' Corner: a Manual for Students in English Poetry. With Biographical Sketches of the Authors. London, 1868.

1 *vol.* 8*vo, half crimson calf.*

Sermons. London, 1856–57.

2 *vols.* 8*vo, cloth.*

BELLOWS, Henry W. The Old World in its New Face. New York, *Harpers*, 1868 – 69.

2 *vols.* 12*mo*, *cloth.*

BELON, Pierre. La nature et diversité des poissons, avec leurs pourtraicts, représentez au plus près du naturel. Paris, *C. Estienne*, 1555.

1 *vol. obl.* 8*vo*, *with woodcuts*, *calf.*

From the library of M. Yemeniz, No. 717.

Les Observations de plusieurs singularitez et choses memorables trouvées en Grèce, Asie, Judée, Egypte, Arabie et autres pays estranges, rédigées en trois livres par P. Belon du Mans. Revuez de rechef et augmentez de figures, avec une nouvelle table de toutes les matières traictées en iceux. Anvers, *C. Plantin*, 1555.

1 *vol.* 8*vo*, *with woodcuts*, *half dark morocco.*

"Edition la plus rare de cet ouvrage." — *Brunet.*

Portraits d'oyseaux, animaux, serpens, herbes, arbres, hommes et femmes d'Arabie et Egypte, observez par P. Belon du Mans; le tout enrichy de quatrains pour plus facile cognoissance des oyseaux & autres portraits. Plus y est adiousté la carte du Mont Attos et du Mont Sinay, pour l'intelligence de leur religion. Paris, *Guil. Cavellat*, 1557.

1 *vol.* 4*to*, *with* 216 *woodcuts*, *old calf.*

From the library of M. Yemeniz, No. 721.

BEMBO, Pietro. Delle Rime di M. Pietro Bembo. Terza impressione. Roma, *Valerio Dorico*, 1548.

1 *vol. sm.* 4*to*, *printed on blue paper*, *red levant morocco.* (*Bauzonnet-Trautz.*)

Gli Asolani di messer Pietro Bembo. Vinegia, *nelle case d'Aldo Romano et d'Andrea Asolano*, 1515.

1 *vol.* 8*vo*, 119 *leaves*, *brown morocco.*

Gli Asolani di P. Bembo. Venegia, *appresso Gualtero Scotto*, 1553.

1 *vol.* 8*vo*, *morocco.*

Rare edition in fine old Venetian binding.

Petri Bembi opuscula aliquot quæ sequenti pagella connumerantur. Lugduni, *apud Gryphium*, 1532.

1 *vol.* 8*vo*, *green levant morocco.* (*Duru.*)

BENKARD, J. B. Historical Sketch of the German Emperors and Kings. An explanatory Text for the Representations of the Imperial-Hall. Translated from the German, by F. Haas. FRANKFORT ON THE MAIN, 1855.

1 *vol.* 8*vo*, *cloth.*

BENNER, H. Collection de vingt-quatre portraits de la famille impériale (de Russie) peinte par H. Benner. ST. PETERSBOURG, *chez M. Saint-Florent*, s. a.

1 *vol. folio*, *red morocco.*

BENOIST, FÉLIX. La Normandie illustrée; monuments, sites et costumes, déssinés d'après nature par F. Benoist, et lithographiés par les premiers artistes de Paris: les costumes déssinés par H. Lalaisse; texte par MM. Bordeaux et Bosquet sous la direction de M. A. Pottier pour la Haute-Normandie, et par MM. Charma, Le Héricher, etc., sous la direction de M. G. Mancel pour la Basse-Normandie. NANTES, *Charpentier*, 1852–54.

2 *vols. folio*, *half green morocco.*

BENOIST, PHILIPPE. Paris dans sa splendeur; monuments, vues, scènes historiques, descriptions et histoire. Dessins et lithographies par MM. P. Benoist (pour le plus grand nombre et avec l'aide de la photographie), Jules Arnout, Bachelier, A. Bayot, etc.; vignettes de Félix Benoist et Catenacci; texte par MM. Audiganne, P. Bailly, E. Fournier, Le Roux de Lincy, P. Merimée, etc. PARIS, *H. Charpentier*, 1861.

3 *vols. folio*, *large paper*, *blue morocco gilt.*

BENTON, THOMAS HART. Abridgment of the Debates of Congress from 1789 to 1856. NEW YORK, *D. Appleton*, 1857–63.

16 *vols.* 8*vo*, *half morocco.*

BÉRANGER, JEAN PIERRE DE. Chansons de Béranger. Édition revue par l'auteur contenant cinquante-trois gravures sur acier d'après Charlet, A. de Lemud, Johannot, etc. PARIS, *Perrotin*, 1859.

2 *vols.* 8*vo*, *half morocco.*

Dernières chansons de Béranger de 1834 à 1851, avec une préface de l'auteur; illustrées de 14 dessins de A. de Lemud. PARIS, *Perrotin*, 1860.

1 *vol.* 8*vo*, *half morocco.*

BÉRANGER, Jean Pierre de. Ma Biographie écrite par Béranger, avec un appendice et des notes ; ornée d'un portrait en pied dessiné par Charlet, d'une photographie d'après le marbre de M. Geoffroy-Dechaume, et de huit gravures d'après Daubigny, Sandoz et Wattier. Paris, *Perrotin*, 1860.

1 *vol.* 8*vo*, *half morocco.*

BERKELEY, Everard. The World's Laconics ; or the Best Thoughts of the Best Authors. In Prose and Poetry. With an introduction by Wm. B. Sprague. New York, 1853.

1 *vol.* 12*mo*, *cloth.*

BERNARD, Auguste. Geofroy Tory, peintre et graveur, premier imprimeur royal, reformateur de l'orthographe et de la typographie sous François 1^er^. Deuxième édition entièrement refondue. Paris, *Tross*, 1865.

1 *vol.* 8*vo*, *printed upon vellum, woodcuts, red levant morocco with rich dentelle borders upon the exterior and interior.* (*Hardy-Mennil.*)

BERNARD, Pierre Joseph. Oeuvres de P. J. Bernard, ornées de gravures d'après les dessins de Prud'hon ; la dernière estampe gravée par lui-même. Paris, *Didot l'aîné*, 1797.

1 *vol.* 4*to*, *red morocco gilt.*

BERNARDUS, S. De honestate vite. See Isidorus, S.

Sermoni vulgari devotissimi di sancto Bernardo, ridocti in lingua toscana. Firenze, *impr. per L. Morgiani & G. di Maganza*, 1495.

1 *vol.* 4*to*, 120 *leaves*, *half russia.*

BERNI, Francesco. Orlando Innamorato ; translated into Prose, and interspersed with Extracts in the same stanza as the original, by W. S. Rose. Edinburgh, 1823.

1 *vol.* 8*vo*, *tree calf.*

BERQUIN, Arnold. Idylles. Paris, 1775.

2 *vols.* 16*mo*, *large paper*, *with* 25 *plates*, *calf.*

BEVERIDGE, William. Private Thoughts on Religion, and a Christian Life ; with the Necessity and Advantage of frequent Communion. In two parts. New Edition, carefully revised. London, 1853.

2 *vols. in* 1, 16*mo*, *dark calf.*

BEWICK, THOMAS. History of British Birds. The Figures engraved on wood by T. Bewick. NEWCASTLE, 1797 – 1804.

2 *vols.* 8*vo, red morocco.*

First edition.

Select Fables; with Cuts, designed and engraved by Thomas and John Bewick, and others, previous to the year 1784; together with a Memoir; and a descriptive Catalogue of the Works of Messrs. Bewick. NEWCASTLE, 1820.

1 *vol.* 8*vo, large paper, half red morocco.*

BEZA, THEODORE DE. Icones, id est veræ imagines virorum doctrina simul et pietate illustrium, . . . quibus adjectæ sunt nonnullæ picturæ quas Emblemata vocant. GENEVÆ, *J. Laonium*, 1580.

1 *vol.* 4*to, green levant morocco.* (*Chambolle-Duru.*)

BIBLE. BIBLIA SACRA POLYGLOTTA, complectentia textus originales, hebraicum cum pentateucho samaritano, chaldaicum, græcum; versionumque antiquarum, samaritanæ, græce LXXII. interp., chaldaicæ, syriacæ, arabicæ, æthiopicæ, persicæ, vulg. lat. quicquid comparari poterat. Cum textuum et versionum orientalium translationibus latinis. Cum apparatu appendicibus, tabulis, variis lectionibus, annotationibus, etc. Edidit Brianus Waltonus. LONDINI, *impr. Thom. Roycroft*, 1657.

6 *vols. folio, ruled, portrait by Lombart and plates by Hollar, blue morocco extra.* (*Bedford.*)

A *loyal* copy of this valuable Polyglot.

Lexicon heptaglotton, hebraicum, chaldaicum, syriacum, samaritanum, æthiopicum, arabicum conjunctim; et persicum, separatim. Cui accessit brevis et harmonica grammaticæ omnium præcedentium linguarum delineatio. Authore Edmundo Castello. LONDINI, *impr. Thom. Roycroft*, 1669.

2 *vols. folio, ruled, portrait by Faithorne, blue morocco extra.* (*Bedford.*)

"This Lexicon embraces all the oriental languages in *Walton's Polyglot*, and is designed to complete it." — *Lowndes.*

BIBLIA SACRA POLYGLOTTA textus archetypos versionesque præcipuas ab ecclesia antiquitus receptas necnon versiones recentiores anglicanam, germanicam, italicam, gallicam, et hispanicam complectentia. Accedunt prolegomena in textuum archetyporum, ver-

sionumque antiquarum crisin literalem auctore Samuele Lee. LONDINI, *S. Bagster*, 1831.

1 *vol. folio, brown morocco.*

BIBLE. BIBLIA SACRA LATINA e translatione et cum præfationibus S. Hieronymi. (*In fine:*) *Explicit biblia ῑpressa* VENETIIS *p̄ Frāciscū de hailbrun et Nicolaū de frankfordia socios.* M. CCCC. LXXVI.

1 *vol. folio,* 454 *leaves, in* 2 *columns of* 51 *lines, original binding, with brass bosses and corners.*

A *perfect* copy.

This rare edition has neither pagination nor catchwords, but the signatures are complete, and a running title designates the different books of the Bible. Following the colophon are 33 leaves containing a full table of Hebrew words.

BIBLIA SACRA LATINA e translatione et cum præfationibus S. Hieronymi. (*In fine:*) *Explicit biblia impressa* VENETIIS *per Franciscum de hailbrun.* M. CCCC. LXXX.

1 *vol. 4to,* 469 *leaves in* 2 *columns of* 51 *lines, brown levant morocco.*

Edition like the preceding in respect to pagination, catchwords, signatures, etc. This copy is beautifully printed upon *vellum*, and enriched with several borders and miniatures, painted in delicate colors heightened with gold. More than 200 initial capitals are also illuminated. Only one other copy upon vellum is known to exist, — that of the *Bibliothèque impériale de Paris*, described in *Van Praet's* Catalogue, Vol. I. p. 30.

BIBLIA INTEGRA: summata: distincta: sup̄emēdata: utriusq̄: testamēti concordātiis illustrata. (*In fine:*) *Explicita est biblia p̄sens* BASILEE *suma lucubratione: per Johānem froben de Hammelburck. Anno nonagesimo-primo supra Millesimū quaterq̄ cente-simū die vero vicesimaseptima Junii.* [1491.]

1 *vol. 8vo,* 489 *leaves in* 2 *columns of* 56 *lines, old calf.*

"La plus ancienne Bible qui ait paru en petit format est, je croix, celle de Bâle, par Jean Froben de Hammelburck, 1491, le 27 juin."—*Brunet.*

BIBLIA CŪ CONCORDANTIIS Veteris et Novi testamēti. Sanctus Hieronymus interpres Biblie. (*In fine:*) *Per Anthoniū Koberger Nuremberge impssa. Anno post x̄pi nativitatē primo supra Millesimū et quingētesimū.* (1501.)

1 *vol. 4to,* 434 *leaves, in* 2 *columns, vellum.*

BIBLIA CUM CONCORDANTIIS Veteris et Novi testamenti et sacrorū canonum. (*In fine:*) *Venetiis mādato et expēsis nobilis viri Luce antonii de giunta Florētini diligenter impressa anno dñi* 1519.

1 *vol. 8vo, with woodcuts, vellum.*

BIBLE. Biblia sacra, integrū utriusq̄ testamēti corpus cōplectēs, diligēter recognita et emēdata. Cū concordātiis simul et argumētis. Parisiis, *ex off. Thielmanni Kerver*, 1546.

1 *vol.* 8*vo*, *brown levant morocco, gilt and marbled edges.*

Biblia sacra ad optima quæque veteris, ut vocant, tralationis exemplaria summa diligentia, pariq̄ fide castigata. Lugduni, *apud Sebastianum Gryphium, anno a Christo nato* mdl.

3 *vols. folio, red morocco, gilt and gauffered edges.* (*Italian binding, old and rich.*)

"Exemplaire du cardinal Farnèse, avec ses armes sur les plats." (Y.)
From the library of M. Yemeniz, No. 3.

Biblia R. Stephanus lectori en tibi Bibliorū vulgata editio, in qua juxta Hebraicorum versuum rationem singula capita versibus distincta sunt . . . *Oliva Roberti Stephani*, 1555.

1 *vol.* 8*vo*, *morocco in colors, gilt and gauffered edges.* (*Early French binding.*)

Biblia sacra, ad optima quæque veteris, et vulgatæ translationis exemplaria summa diligentia, parique fide castigata. Cum hebraicorum, caldæorum et græcorum nominum interpretatione; accesserunt indices copiosissimi. Lugduni, *apud G. Rovillium*, 1566.

1 *vol. folio, with woodcuts, old calf.*

Biblia ad vetustissima exemplaria nunc recens castigata. Venetiis, *apud hæred. N. Beuilaquæ*, 1583.

1 *vol. with woodcuts, vellum.*

Biblia sacra vulgatæ editionis Sixti Quinti pont. max. jussu recognita atque edita. (Clementis VIII. auctoritate iterum revisa.) Romæ, *ex typog. apost. Vaticana*, 1592.

1 *vol. folio, large paper, vellum.*

Known as the *Bible of Clement VIII.;* it has 6 leaves of preliminary matter, 1131 pages, and an appendix containing the *Prayer of Manasseh*, and the *Third* and *Fourth Books of Esdras.*

Bibliorum Sacrorum vulgatæ versionis editio, jussu Christianissimi Regis ad institutionem serenissimi Delphini. Parisiis, *excudebat Fr. Amb. Didot natu maj.*, 1785.

2 *vols. in* 4, 4*to*, *morocco mosaic in special design, lined with red morocco richly gilt, enclosed in chamois-lined cases.* (*Chambolle-Duru.*)

One of 2 copies printed upon vellum.
From the library of M. Yemeniz, No. 6.

BIBLE. Sacræ Scripturæ veteris novæque omnia (græce). Venetiis, *in ædib. Aldi et Andreæ soceri*, 1518.

1 *vol. folio, large paper, dark blue morocco.* (*Simier.*)

"Édition belle et très-rare de la version des Septante." — *Renouard.*
From the library of M. Yemeniz, No. 2.

The Byble in Englyshe, that is to saye the content of all the holy scrypture, bothe of ye olde and newe testament, truly translated after the veryte of the Hebrue and Greke textes, by ye dylygent studye of dyverse excellent learned men, expert in the forsayde tonges. Prynted by *Rychard Grafton & Edward Whitchurch.* [Paris & London,] 1539.

1 *vol. folio, with woodcuts, brown morocco.* (*Bedford.*)

Fine copy of the First Edition of the *Great Bible* brought out under the superintendence of Thomas Crumwell, Earl of Essex. The first title-page is a facsimile from a later edition, as the Arms of Crumwell are effaced; but in all other respects this copy is *perfect*, agreeing in every particular with Fry's collation.

The Byble in Englyshe of the largest and greatest volume, auctorysed and apoynted by the commaundemente of oure moost redoubted Prynce, and soveraygne Lorde Kynge Henrye VIII. supreme heade of this his churche and Realme of Englande: to be frequented and used in every churche win this his sayd realme, accordynge to the tenour of his former Injunctions geven in that behalfe. Oversene and perused at the cōmaundemēt of the kynges hyghnes, by the ryghte reverende fathers in God Cuthbert bysshop of Duresme, and Nicolas bisshop of Rochester. London, *E. Whitchurch*, 1541.

1 *vol. folio, with woodcuts, brown morocco.* (*Bedford.*)

Cranmer's Bible issued in November, 1541.
This is a complete and genuine copy of the November issue, with the exception of the Prologue (3 leaves) which, according to Fry, is a reprint.

The Byble, that is to say all the holy Scripture: In whych are cōtayned the Olde and New Testamente, truly & purely trāslated into English, & nowe lately with greate industry & diligēce recognised. London, *J. Daye and W. Seres*, 1549.

1 *vol. folio, brown morocco.*

Matthew's translation revised by Edmund Becke.

The whole Byble, that is the holye Scripture, of the olde and new Testament, faithfullye translated into Englyshe by Myles Cover-

dale, and newly oversene and correcte. LONDON, *prynted by Rycharde Jugge*, 1553.

1 *vol. 4to, brown morocco.* (*Pratt.*)

The *Zurich* edition printed by *Froschover* in 1550, revised by *Jugge*, with a new title-page and almanac.

BIBLE. THE HOLIE BIBLE, conteyning the olde Testament and the newe. LONDON, *printed by Richard Jugge*, 1568.

1 *vol. folio, brown morocco gilt.* (*Riviere.*)

First edition of the *Bishops' Bible*, beautifully printed in large gothic type, and illustrated with many excellent woodcuts, and three portraits engraved on copper, viz. Queen Elizabeth (on the title), Lord Leicester in armor, and Lord Burleigh. Copies of this rare Bible are seldom found in good condition, but the present one is fine and perfect, corresponding exactly with LOWNDES' collation.

THE HOLY BYBLE, conteining the Olde Testament and the Newe. Authorised and appointed to be read in Churches. LONDON, *imprinted by Chr. Barker*, 1585.

1 *vol. folio, brown morocco, gilt and gauffered edges.* (*Bedford.*)

Another edition of the *Bishops' Bible.*

THE HOLY BIBLE, conteyning the Olde Testament and the Newe. Authorised and appoynted to be read in Churches. LONDON, *imprinted by the Deputies of Christopher Barker*, 1595.

1 *vol. folio, russia.*

Bishops' Bible. The Psalms according to *Cranmer's* version.

THE BIBLE, that is the holy Scriptures conteined in the Olde and Newe Testament, translated according to the Ebrew and Greeke [also the Booke of Psalmes collected into English meeter by Thomas Sternhold and others]. LONDON, *imprinted by the Deputies of Chr. Barker*, 1599.

1 *vol. 4to, brown morocco.* (*Bedford.*)

Genevan version.

THE HOLIE BIBLE faithfully translated into English, out of the authentical Latin, diligently conferred with the Hebrew, Greeke, etc., by the English College of Doway. DOWAY, *L. Kellam*, 1609 – 10.

2 *vols, 4to, old calf.*

First edition of the *Romanist* version.

THE HOLY BIBLE, Conteyning the Old Testament and the New: Newly Translated out of the Originall tongues: and with the former Translations diligently compared and revised by his Maies-

ties speciall Cōmandement. Appointed to be read in Churches. LONDON, *impr. by Robert Barker*, 1611.

1 *vol. folio, dark blue morocco, gilt and gauffered edges.* (*Bedford.*)

First edition of the authorized translation now in use, called *King James's Bible.* There were two impressions issued in 1611, both in large type, with engraved title by Boel, and letter-press title within woodcut border.

This is a superb copy of the *first issue.* It has been compared with FRY's collation, and every leaf proved genuine except the last one in Revelation, which is supplied from the *second* issue.

BIBLE. THE HOLY BIBLE, Conteyning the Old Testament and the New. Newly Translated out of the Originall tongues: and with the former Translations diligently compared and revised by his Maiesties speciall Cōmandement. Appointed to be read in Churches. LONDON, *impr. by Robert Barker*, 1611.

1 *vol. folio, dark blue morocco.* (*Pratt.*)

Second issue of the edition of 1611, with reprints.

THE HOLY BIBLE containing the Old Testament and the New. Newly translated out of the Original Tongues and with the former Translations diligently compared and revised. CAMBRIDGE, *J. Field*, 1657.

1 *vol.* 8*vo, blue morocco.*

THE HOLY BIBLE containing the Old Testament and the New, newly translated out of the Original Tongues, and with the former Translations diligently compared and revised by his Majesties special command: with most profitable Annotations upon all the hard places. AMSTERDAM, *for S. Swart*, 1679.

1 *vol. folio, old morocco.*

THE HOLY BIBLE, containing the Old and New Testaments: newly translated out of the Original Tongues and with the former Translations diligently compared and revised. OXFORD, *printed by T. and R. Baskett*, 1743.

1 *vol.* 4*to, with engravings by J. Stuart, dark green morocco.*

The *Book of Common Prayer*, printed by Baskett, Oxford, 1739, is bound with this Bible.

THE HOLY BIBLE, containing the Old Testament and the New: translated out of the Original Tongues, and with the former Trans-

lations diligently compared and revised. CAMBRIDGE, *printed by John Baskerville*, 1763.

1 *vol. folio, panel calf.*

"One of the most beautiful books ever printed." — *Lowndes.*

BIBLE. THE HOLY BIBLE, including the Old and New Testament and the Apocrypha (authorized version); with explanatory notes by that late liberal-minded pontiff Clement XIV. Translated from the Latin by an English divine. LONDON, *G. Kearsley*, 1784.

1 *vol. folio, dark blue morocco.* (*Aitken.*)

"The notes in this edition are falsely ascribed to Ganganelli." — *Lowndes.* See also *Brunet.*

THE COMPREHENSIVE BIBLE, containing the Old and New Testaments, according to the Authorized Version; with various readings and marginal notes, parallel passages, etc. LONDON, *Bagster*, 1827.

2 *vols. 4to, purple morocco.*

Copy on extra fine paper ruled by hand.

THE HOLY SCRIPTURES of the Olde and Newe Testamente; with the Apocripha; faithfully translated from the Hebrue and Greke by Myles Coverdale, sometime Lord Bishop of Exeter M. D. XXXV. LONDON, *reprinted from a copy in the Library of the Duke of Sussex, by S. Bagster & Sons*, 1838.

1 *vol. 4to, with portrait of Coverdale, purple morocco lined with morocco richly gilt, silver gilt clasps and corners, gilt and gauffered edges.* (*Hayday.*)

J. W. K. EYTON'S copy.

THE HOLY BIBLE, containing the Old and New Testaments. OXFORD, *University Press*, 1841.

1 *vol. 16mo, morocco.*

THE HOLY BIBLE, translated from the Latin Vulgate. (Douay Version.) Published with the approbation of the Rt. Rev. J. Hughes, D.D. NEW YORK, 1844.

1 *vol. roy. 8vo, dark morocco.*

THE HOLY BIBLE, containing the Old and New Testaments, with the Apocryphal Books, in the earliest English Versions, made from the Latin Vulgate by John Wycliffe and his followers. Edited by the Rev. Josiah Forshall and Sir Frederic Madden. OXFORD, *University Press*, 1850.

4 *vols. 4to, dark morocco.* (*Riviere.*)

"Valuable as a specimen of the English language in the fourteenth century." — *Lowndes.*

BIBLE. The Holy Bible containing the Old and New Testaments. Oxford, *University Press*, 1858.

1 *vol.* 16*mo*, *morocco back with olive-wood sides* (*bound in Bethlehem*).

The Holy Bible, containing the Old and New Testaments. London, *Eyre & Spottiswoode*, 1859.

1 *vol.* 8*vo*, *morocco.*

The Holy Bible, containing the Old and New Testaments. Cambridge, *University Press*, s. a.

1 *vol.* 4*to*, *blue morocco, gilt and carmine edges.*

The Large-Print Paragraph Bible in separate books. London, *Bagster*, s. a.

29 *parts*, 8*vo*, *brown morocco.*

La Bible, qui est toute la saincte escriture contenant le Vieil et le Nouveau Testament. Autrement, la vieille & nouvelle alliance. Avec argumens sur chacun livre, figures, cartes, tant chorographiques qu'autres. (Genève) *De l'imprimerie de F. Estienne*, 1567.

4 *parts in* 1 *vol.* 8*vo*, *brown morocco gilt.*

La Bible qui est toute la saincte escriture du Vieil et Nouveau Testament; autrement l'ancienne et la nouvelle alliance. Le tout reveu et conferé sur les textes hebreux et grecs. Suivant la copie de Charenton. [Avec les pseaumes de David, mis en rime par Clement Marot et Theodore de Beze.] Leide, 1665.

1 *vol.* 8*vo*, *morocco, with gold clasps and ornaments.*

La Sainte Bible qui contient le Vieux et le Nouveau Testament. Edition nouvelle, faite sur la Version de Genève, reveuë et corrigée; . . . le tout disposé en cet ordre, par les soins de Desmarets, et de H. Desmarets. Amsterdam, *Elzevier*, 1669.

2 *vols. folio*, *russia gilt.*

"Cette Bible est très-remarquable par sa belle exécution typographique."—*Brunet.*

La Sainte Bible selon la vulgate; traduction nouvelle avec les dessins de Gustave Doré. Tours, *A. Mame et fils*, 1866.

2 *vols. folio*, *red levant morocco lined with green moire-antique, rich dentelle borders.* (*Capé.*)

First edition.

BIBLE. Biblia, das ist die gantze heylige Schrifft, teutsch. Doct. Mart. Luth. Edition . . . mit schönen Figuren. Franckfort am Mayn, *bey Joh. Feyrabend*, 1583.

1 *vol. folio, colored title-page and plates, boards covered with morocco, gilt and gauffered edges.*

Biblia, dat is de gantsche H. Schrifture vervattende alle de canonijcke Boecken des Ouden en des Nieuwen Testaments. Amsteldam, *P. Aertsz van Ravesteyn*, 1660.

1 *vol. folio, boards covered with leather, brass corners and clasps.*

Biblia, dat is de gantsche H. Schrifture vervattende alle de canonijcke Boecken des Ouden en des Nieuwen Testaments. Dordrecht, *by Hendrick-en Jacob Keur*, 1686.

1 *vol. folio, with maps, old russia.*

Edition remarkable for its typography.

Biblia, das ist die gantze Heilige Schrifft, Alten und Neuen Testaments, verteutscht durch D. Martin Luther, mit Kupfferstücken. Franckfurt am Mayn, *M. Merians*, 1704.

1 *vol. folio, old calf gilt, with clasps.*

Biblia, mit Ausslegung, das ist, die gantze Heilige Schrifft, Altes und Neues Testaments, D. Martini Lutheri: mit einer kurtzen, jedock gründlichen Erklärung dess Textes, D. Lucæ Osiandri, Senioris, u. s. w. Lüneburg, *C. J. Stern*, 1711.

1 *vol. folio, original binding.*

Biblia, das ist die gantze Heilige Schrifft verdeutscht durch D. Martin Luther. Nürnberg, *J. A. Endters*, 1736.

2 *vols. folio, fine copper-plate engravings, russia gilt.*

Die Bibel, oder die ganze heilige Schrift des alten und neuen Testaments, nach der deutschen Uebersetzung Dr. Martin Luther's. Berlin, *Decker*, s. a.

1 *vol. 4to, text within borders, purple morocco.* (*Vogt.*)

An Biobla Naomhtha (the Books of the Old Testament translated into Irish, by William Bedel; the New Testament translated by William O'Domhnuill). Lunnduin, 1690.

1 *vol. 8vo, dark calf.*

Biblia en lengua Española traduzida palabra por palabra de la verdad Hebrayca por muy excelentes letrados vista y examinada

por el officio dela Inquisicion. FERRARA, *a costa y depensa de Jeronimo de Vargas*, 1553.

1 *vol. folio, printed in 2 columns, vellum.*

Rare edition.

BIBLE. LA BIBLIA que es, los sacros libros del vieio y nuevo testamento, trasladada en Español (por Cassidoro Reyna). s. l. (*Bâle.*) 1569.

1 *vol. 4to, old morocco.*

"Édition peu commune, connue sous le nom de *Bible de l'Ours.*" — *Brunet.*

Libri prophetarum. PARISIIS, *ex off. Simon Colinæi*, 1537.

1 *vol. 16mo, morocco in colors, gilt and gauffered edges.* (*French binding of the 16th century.*)

"Exemplaire apparemment de la bibliothèque de Henry II., roi de France."

NOVUM INSTRUMENTŪ omne, diligenter ab Erasmo Roterodamo recognitum et emendatum (græce et latine), cum annotationibus. Apud inclytam Germaniæ Basilæam. BASILEÆ, *in æd. J. Frobenii*, 1516.

2 *vols. in 1, folio, brown morocco gilt.* (*Riviere.*)

First edition.

NOVUM TESTAMENTUM (græce). Ex bibliotheca regia. LUTETIÆ, *R. Stephanus*, 1546.

1 *vol. 16mo, green levant morocco.* (*Capé.*)

NOVUM TESTAMENTUM (græce). Ex bibliotheca regia. LUTETIÆ, *ex off. Rob. Stephani*, 1549.

1 *vol. 16mo, morocco ornamented in silver and gold, gilt and gauffered edges.* (*Early Italian binding.*)

This edition is distinguished from the preceding by an error in the preface, — *plures* is printed *pulres.*

NOVUM TESTAMENTUM (græce). LUTETIÆ, *R. Stephanus*, 1569.

1 *vol. 12mo, brown levant morocco, gilt and marbled edges.* (*Lortig.*)

NOVUM TESTAMENTUM (græce). LUTETIÆ, *R. Stephanus*, 1569.

1 *vol. 12mo, old calf gilt.*

NOVUM JESU CHRISTI DOMINI NOSTRI TESTAMENTUM, ex regiis aliisque optimis editionibus cum cura expressum (græce). SEDANI, *J. Jannoni*, 1628 (*in fine* 1629).

1 *vol. 32mo, red morocco gilt.* (*Bedford.*)

"Jolie édition, en très-petits caractères, et où il n'y a, dit-on, que trois fautes d'impression." — *Brunet.*

BIBLE. Novum Testamentum (græce). Juxta exemplar Joannis Millii accuratissima impressum. Editio prima Americana. Wigorniæ, *excud. I. Thomas*, 1800.

1 *vol.* 12*mo, old calf.*

Novi Testamenti vulgata quidem æditio, sed quæ ad vetustissimorum utriusque linguæ exemplarium fidem, nunc demum emendata est diligentissime, ut nova nō desideretur, adjectis scholiis, et doctis, et piis ; & quibus opus est locis, ita locupletibus, ut pro cōmentariis sufficere possint. Authore Isidoro Clario Brixiano monacho Casinate. Venetiis, *apud Petrum Schoeffer*, 1541.

2 *vols. in* 1, 8*vo, old calf.*

Original binding with *Novum Testamentum Jacobi Barocii* stamped in gilt upon the covers.

Novum D. N. Jesu Christi Testamentum arabice. Ex bibliotheca Leidensi. Edente Thoma Erpenio. Leidæ, *in typog. Erpeniana*, 1616.

1 *vol.* 8*vo, old calf.*

The English Hexapla, exhibiting the six important English Translations of the New Testament Scriptures, the original Greek Text after Scholz, with the various readings . . . preceded by a history of English translations and translators. London, *Bagster*, s. a.

1 *vol.* 4*to, dark morocco.*

The Newe Testament of oure Saveour Jesus Christ translated by M. Wil. Tyndall, yet once agayno corrected with newe Annotacyons very necessary to better onderstondynge. Where unto is added an exhortacion to the same of Erasmus Rotero. with an Engelshe Calendar. And a Table, necessary to fynde easly and lyghtly any story contayned in the fowre Evangelistes, & in the Actes of the Apostles. M. CCCCC. XLIX.

1 *vol.* 12*mo, brown levant morocco.* (*Bedford.*)

A fine, perfect copy.

Lea Wilson says in his collation of this Testament, "I believe the edition to be much earlier than 1549, and printed at Antwerp or in Holland ; but probably put forth by Day about this period, with the title and two leaves (h i and h 8) reprinted."

The Newe Testament of our Lord Jesus Christ, translated out of Greeke by Theod. Beza. Whereunto are adjoyned large expositions of the phrases and harde places, by the Authour and

others: together with a Table or Concordance conteining the principall wordes and matters comprehended herein. Englished by L. Tomson. LONDON, *imprinted by Chr. Barker*, 1583.

1 *vol. 4to, panel calf.*

"Handsomest and best edition of Beza's version." — *Lowndes.*

BIBLE. THE NEWE TESTAMENT of our Lord and Saviour Jesus Christ; published in 1526, being the first translation from the Greek into English, by that eminent scholar and martyr, William Tyndale.

Reprinted verbatim; with a memoir of his life and writings, by George Offor. LONDON, *S. Bagster*, 1836.

1 *vol. 8vo, portrait engraved by N. Whittock, dark morocco.*

THE NEW TESTAMENT in English translated by John Wycliffe *circa* MCCCLXXX.

Now first printed from a contemporary Manuscript formerly in the Monastery of Sion, Middlesex, late in the Collection of Lea Wilson. LONDON, *W. Pickering*, 1848.

1 *vol. sm. 4to, brown morocco.* (*Bedford.*)

THE NEW TESTAMENT of our Lord and Saviour Jesus Christ, translated out of the original Greek; and with the former translations diligently compared and revised. OXFORD, *University Press*, 1857.

1 *vol. diamond 48mo, brown morocco.*

THE FIRST NEW TESTAMENT printed in the English Language (1525 or 1526) translated from the Greek by William Tyndale; reproduced in facsimile with an introduction by F. Fry. BRISTOL, 1862.

1 *vol. post 8vo, cloth.*

THE NEW TESTAMENT of our Lord and Saviour Jesus Christ. With Engravings on wood from Designs of Fra Angelico, Pietro Perugino, Francesco Francia, Lorenzo di Credi, Fra Bartolommeo, Titian, and others. LONDON, *Longman*, 1864.

1 *vol. 4to, brown morocco gilt.* (*Hayday.*)

Large paper. 250 copies printed.

THE NEW TESTAMENT of our Lord and Saviour Jesus Christ; illustrated by a plain explanatory Comment and by authentic Views of Places mentioned in the Sacred Text, from sketches and photo-

graphs taken on the spot. Edited by Ed. Churton and Wm. B. Jones. London, 1865.

2 *vols.* 8*vo*, *calf.*

BIBLE. The New Testament of our Lord and Saviour Jesus Christ, after the Authorized Version. Newly compared with the original Greek, and revised, by Henry Alford. London, *Strahan*, 1869.

1 *vol.* 12*mo*, *cloth.*

The New Testament: the Authorized English Version; with introduction and various readings from the three most celebrated manuscripts of the original Greek text, by C. Tischendorf. Tauchnitz Edition, volume 1000. Leipzig, 1869.

1 *vol.* 16*mo*, *brown morocco.*

Le Nouveau Testament, c'est a dire, La Nouvelle Alliance de nostre Seigneur Jesus Christ, tant en Latin, qu'en Frãçois: les deux translations traduictes du Grec, respondantes l'une a l'autre, verset a verset, notez par nombres, etc. Paris, *R. Estienne*, 1552.

1 *vol.* 8*vo*, *old morocco.*

Le Nouveau Testament, c'est à dire, La Nouvelle Alliance de nostre Seigneur Jesus Christ. [Avec les Pseaumes de David mis en rime Françoise, par C. Marot, et T. de Beze.] La Haye, *J. & D. Steucker*, 1664.

1 *vol.* 8*vo*, *green levant morocco, gilt and marbled edges.* (*Duru.*)

Le Nouveau Testament de nostre Seigneur Jesus Christ, traduit en François selon l'édition Vulgate, avec les différentes du Grec. Nouvelle édition, revuë & exactement corrigée: avec des figures en taille douce excellemment gravées. Mons, *G. Migeot*, 1699.

2 *vols.* 12*mo*, *half blue morocco.* (*Simier.*)

From the library of M. Yemeniz, No. 40.

Le Nouveau Testament de notre Seigneur Jesus-Christ, traduit en François par Mesenguy. Nouvelle édition avec une préface par M. Silvestre de Sacy. Paris, *Techener*, 1860.

3 *vols.* 12*mo*, *Holland paper, red levant morocco.* (*Belz-Niedrée.*)

Dat nye Testament Jhesu Christi D. Mart. Luth. Mit schönen unde korten Summarien. Magdeborch, *W. Kirchener*, 1569.

1 *vol.* 8*vo*, *vellum.*

BIBLE. Das Neue Testament deutsch durch D. Martin Luther. Berlin, *Decker*, 1851:

1 *vol. folio, morocco with bronze ornaments, bosses and clasps.* (*Vogt.*)

One of 80 copies published for the *London Exhibition*, 1851, beautifully printed, with illustrations on India paper after designs by Kaulbach and others.

Il Nuovo Testamento di Giesu Christo Salvatore nostro. Nuovamente dal l'original fonte greco in lingua toscana tradotto. Lyone, *appresso Gulielmo Rouillio*, 1552.

1 *vol.* 12*mo, with fine woodcuts, blue levant morocco, gilt and marbled edges.* (*Niedrée.*)

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Il Nuovo Testamento di Jesu Christo nostro Signore, Latino et volgare diligentemente tradotto dal testo greco. Lyone, *appresso Guil. Rouillio*, 1558.

1 *vol.* 12*mo, green levant morocco, gilt and marbled edges.* (*Niedrée.*)

Bibles not cited in the preceding list will be found with Manuscripts at the end of the Catalogue.

BIBLE COMMENTARY. The Commentary wholly Biblical: an Exposition in the very Words of Scripture. London, *Bagster*, s. a.

3 *vols.* 4*to, blue morocco.*

BIBLE PRINTS. Brosamer, Hans. Biblia veteris et novi Testamenti historiæ, artificiosis picturis effigiatæ. Francofurti, *H. Gulffericus*, 1551.

3 *parts in* 1 *vol.* 8*vo, with woodcuts, dark morocco.*

Text in Latin and German.

Figures de la Bible.

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A collection of 219 copper-plate engravings, without text.
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Histoire du Vieux et du Nouveau Testament, enrichie de plus de quatre cens figures en taille-douce. Anvers, *P. Mortier*, 1700.

2 *vols. folio, first proofs, dark morocco.*

"Cette ouvrage, connu sous le nom de *Bible de Mortier*, est recherché à cause des gravures dont il est orné." — *Brunet.*

BIBLE PRINTS. KRAUSSE, JOHANN ULRICH. Heilige Augen-und Gemüths-Lust, vorstellend alle Sonn-Fest und Feyrtägliche nicht nur Evangelien sondern auch Epistelen und Lectionen. AUGSPURG, 1706.

1 *vol. folio, 120 engravings, half red morocco.*

Heilige Augen-und Gemüths-Lust, etc. AUGSPURG, 1706.

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Historischer Bilderbibel. AUGSPURG, 1705.

5 *parts in* 1 *vol., with* 135 *engravings, vellum.*

LUYKEN, JAN. Afbeeldingen der merkwaardigste Geschiedenissen van het Oude en Nieuwe Testament, door Jan Luiken, en met nieuween leerzame Beschryvingen opgeheldert. AMSTERDAM, *J. Covens & C. Mortier*, 1729.

1 *vol. folio, 62 large plates and 29 vignettes, first impressions, vellum.*

ROYAUMONT. L'Histoire du Vieux et du Nouveau Testament, representée avec des figures & des explications édifiantes. PARIS, *Pierre le Petit*, 1670.

1 *vol. 4to, dark green morocco lined with red morocco, rich dentelle borders.* (*Capé.*)

First edition.

La Bible de Royaumont. Histoire de l'Ancien et du Nouveau Testament, revue, corrigée et augmentée par un ancien professeur de théologie: publiée avec l'agrément de M^sr^ l'Archevêque de Paris. PARIS, 1854.

1 *vol. roy. 8vo, with engravings, purple morocco lined with purple silk, gilt clasps and corners.*

Text within tinted borders.

SAURIN, JACQUES. Taferelen der voornaamste Geschiedenissen van het Oude en Nieuwe Testament, en andere boeken, bij de heilige Schrift gevoegt, door de vermaarde kunstewaars Hoet, Houbraken, en Picart getekent, en van de beste meesters in koper gesneden, en met beschrijvingen uitgebreid. GRAAVENHAAGE, *P. de Hondt*, 1728.

3 *vols. folio, super-royal paper, first proofs, calf.*

TABLEAUX du Vieux & Nouveau Testament ou sont representées en 150 figures, les histoires les plus remarquables du Vieux & Nou-

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s. l. De l'impr. de P. Mariette.

2 *vols. in* 1, *ob.* 4*to*, *vellum.*

BIBLIOPHILE FRANÇAIS, LE. Gazette illustrée des amateurs de livres, d'estampes, et de haute curiosité. PARIS, *Bachelin-Deflorenne*, 1868–69.

4 *vols.* 8*vo*, *half red morocco.*

BIBLIOTHECA ANGLO POETICA; or, a descriptive Catalogue of a rich and rare Collection of early English Poetry; in the possession of Longman & Co. Illustrated by occasional extracts and remarks, critical and biographical. [Compiled by A. F. Griffiths.] LONDON, *Longman*, 1815.

1 *vol.* 8*vo*, *calf.*

A rare Collection, made by T. Park, and added to by Thomas Hill.

BICKHAM, W. D. Rosecrans' Campaign with the Fourteenth Army Corps, or the Army of the Cumberland. By W. D. B. CINCINNATI, 1863.

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BIGELOW, JACOB. Nature in Disease, illustrated in various Discourses and Essays. BOSTON, 1854.

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BILLING, ARCHIBALD. The Science of Gems, Jewels, Coins and Medals, ancient and modern. LONDON, *Bell & Daldy*, 1867.

1 *vol.* 8*vo*, *with photographic illustrations*, *cloth.*

BILSON, THOMAS, *Bishop of Winchester.* The Effect of certaine Sermons touching the Full Redemption of mankind, by the death and bloud of Christ-Jesus. Preached at Paules Cross and elsewhere in London. LONDON, *P. Short for W. Burre*, 1599.

1 *vol.* 4*to*, *blue morocco.* (*Lewis.*)

BIRCH, THOMAS. Heads of illustrious Persons of Great Britain, en-

graven by Houbraken and Vertue; with their Lives and Characters, by T. Birch. LONDON, 1813.

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1 *vol. 4to, with plates, vellum.*

"Ce traité, qui a eu beaucoup de succès dans le temps, se trouve difficilement, quoiqu'il en ait été fait plusieurs éditions. La première et la plus belle, est celle de Venise, 1540." — *Brunet.*

BISHOP, J. LEANDER. A History of American Manufactures from 1608 to 1860. PHILADELPHIA, 1864.

2 *vols. 8vo, with portraits, cloth.*

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BLACKWELL, ELIZABETH. The Laws of Life, with special reference to the Physical Education of Girls. NEW YORK, *Putnam*, 1852.

1 *vol. 12mo, cloth.*

BLADES, WILLIAM. The Life and Typography of William Caxton, England's first Printer, with evidence of his typographical connection with Colard Mansion, the Printer at Bruges. LONDON, *J. Lilly*, 1861–63.

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250 copies printed.

BLAIR, HUGH. Lectures on Rhetoric and Belles Lettres. A new Edition, with an introductory Essay by Thos. Dale. LONDON, 1845.

1 *vol. 8vo, calf.*

BLAIR, HUGH. Sermons. To which is prefixed the Life and Character of the Author, by J. Finlayson. With a Portrait. LONDON, *Tegg*, 1840.

1 *vol.* 8*vo*, *calf.*

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BLANCHARD, SAMUEL LAMAN. Sketches from Life. Edited, with a Memoir of the Author, by Sir E. B. Lytton. NEW YORK, 1846.

2 *vols. in* 1, 12*mo*, *cloth.*

BLAND, ROBERT. Collections from the Greek Anthology; and from the Pastoral, Elegiac and Dramatic Poets of Greece. LONDON, *Murray*, 1813.

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BLENKARN, JOHN. British Timber Trees. LONDON, 1859.

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BLOOMFIELD, ROBERT. Views in Suffolk, Norfolk, and Northamptonshire illustrative of the Works of R. Bloomfield, accompanied with Descriptions: to which is annexed a Memoir of the Poet's Life, by E. W. Brayley. LONDON, 1806.

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3 *vols. folio, with colored plates, half green morocco.*

Flora Javæ et insularum adjacentium. Nova series. [Orchideæ.] LUGDUNI BATAVORUM, 1858.

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BOARDMAN, HENRY A. The Bible in the Counting-House: a Course of Lectures to Merchants. PHILADELPHIA, 1854.

1 *vol.* 12*mo, brown morocco.*

BOCCACIO, GIOVANNI. Ameto (overo comedia delle nimphe fiorentine). FIRENZE, *gli heredi di Ph. di Giunta*, 1529.

1 *vol.* 8*vo, brown morocco.*

Il Decameron di messer Giovanni Boccaci cittadino fiorentino. Si come lo diedero alle stampe gli SS.ri Giunti l'anno, 1527. AMSTERDAMO, 1665.

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Il Decameron. FIRENZE, *tipog. all' insegna di Dante* (edizione seconda), 1827.

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The Decameron or Ten Days Entertainment of Boccaccio, translated from the Italian, . . . with remarks on the Life and Writings of Boccaccio [by E. Dubois]. LONDON, 1804.

2 *vols.* 8*vo, large paper, with a portrait, calf.*

Decamerone di Messer Giovanni Boccaccio. LONDON, *Pickering*, 1825.

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This beautiful volume contains a portrait and ten vignettes (India proofs) engraved by A. Fox from designs by T. Stothard. Only 25 copies on India paper.

Flammette. Cōplainte des tristes amours de Flāmette a son amy Pāphile, translatee ditalien en vulgaire francoys. *On les vend Lyō par Claude Nourry dict Le Prince.* 1532.

1 *vol.* 8*vo, with woodcuts, blue morocco gilt.* (*Bauzonnet-Trautz.*)

From the library of M. YEMENIZ, No. 3768.

BOCCACIO, Giovanni. Genealogiæ deorum gentilium libri XV. [Acced.] Joannis Bocchacii de Certaldo de montibus; silvis; fontibus; lacubus; fluminibus; stagnis; seu paludibus; de nominibus maris liber incipit. Regii, *Barth. et Laurent. de Bruschis*, 1481.

1 *vol. folio, 358 leaves, old calf.*

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La Storia del Calonaco da Siena, ovvero la Ruffianella, attribuita a Giovanni Boccaccio, copiata da un codice del sec. XV. e ridotta a moderna lezione. Londra, 1863.

1 *vol. sm. 4to, printed on vellum, bound in brown morocco.*

La Storia del Calonaco da Siena, ovvero la Ruffianella, etc. Londra, 1863.

1 *vol. sm. 4to, vellum.*

BOCCHIUS, Achilles. Symbolicarum quæstionum de universo genere quas serio ludebat libri quinque. Bononiæ, *in æd. novæ academiæ bocchianæ*, 1555.

1 *vol. 8vo, brown morocco, gilt and gauffered edges.* (*Bedford.*)

The first edition, valuable on account of the plates by Giulio Bonasone.

Symbolicarum quæstionum di universo genere quas serio ludebat libri quinque. Bononiæ, 1574.

1 *vol. sm. 4to, brown morocco.* (*David.*)

BODEMAN, Edward. Xylographische und typographische Incunabeln dei Königlichen öffentlichen Bibliothek zu Hannover. Mit Platten. Hannover, 1866.

1 *vol. 4to, boards.*

BODENHAM, John. Politeuphuia, Wits Common-Wealth: or a Treasury of divine, moral, historical and political Admonitions. London, *J. H. for W. Freeman*, 1699.

1 *vol. 12mo, calf.* (*Bedford.*)

Politeuphuia, Wits Common-Wealth. London, *J. H. for W. Freeman*, 1699.

1 *vol. 12mo, panel calf.*

BODIN, JOAN. Demonomania de gli Stregoni, cioè furori, et malie de' demoni, col mezo de gli huomini: Divisa in Libri IIII. di Gio. Bodino Francese. Tradotta dal Kr. Hercolo Cato: con una Confutatione dell' opinione di Gio. Vuier. VENETIA, *presso Aldo*, 1589.

1 *vol.* 4*to*, *vellum.*

BOHN, HENRY G. A Guide to the Knowledge of Pottery, Porcelain, and other Objects of Vertu. Comprising an illustrated catalogue of the Bernal Collection, an introductory essay, and an engraved list of marks and monograms. LONDON, *H. G. Bohn*, 1857.

1 *vol.* 8*vo*, *cloth.*

BOISSARD, JANUS JACOBUS. Onuphrii Panvinii, Bartholomæi Marliani, Petri Victoris, Jani Jacobi Boissardi topographia Romæ, cum tabulis geographicis, imaginibus antiquæ et novæ urbis, inscriptionibus, marmoribus, ædificiis sepulchris, et quicquid est a veneranda antiquitate; magna diligentia ære incisis. FRANCOFURTI, *in bibliop. Bryano*, 1627.

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Second edition, containing the same plates as the first, although the impressions are fainter.

Theatrum vitæ humanæ a J. J. Boissardo vesuntino conscriptum et a Theodoro Bryio artificiosissimis historiis illustratum. Excussum typis Abrahami Fabri, Mediomatricorum typographi. s. l. et a. [1596.]

1 *vol.* 4*to*, *with portrait and* 60 *copper plates*, *blue morocco gilt.*

BOISSIEU, ALPHONSE DE. Ainay son autel, son amphithéatre ses martyrs. LYON, *L. Perrin*, 1865.

1 *vol.* 8*vo*, *printed on vellum*, *bound in brown levant morocco extra.* (*Capé.*)

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BURGKMAIER, Hans, and VOGTHER, Heinrich. Ernewrtes Geschlechter Buch. Der löblichen dess Heiligen Reichs Statt Augspurg Patriciorum darunder 80. vorauss lustige zierliche Contrafacturen, der Schildt, Helm und Wappen, Ehrngemeldter Geschlechtern, von weylande den Kunstreichen Mahlern in Augspurg, J. Burckmair und H. Vogther, vor Anno 1545. in Stahel zierlich geradiert die ubrigen von W. P. Zimerman auffs fleissigst hinzugethan worden. In drey underschiedliche Bucher abgetheile. Getruckt zu Augspurg in Kupffer und Stahel geradirt vñ geätze, durch W. P. Zimmerman, 1618.

1 *vol. folio, half red morocco.*

BURIDANUS, Johannes. Questiones Joannis buridani super decem libros ethicorum aristotelis ad nicomachum. Parisiis, *J. Petit et B. Aubri*, 1518.

1 *vol. folio, old morocco.*

Bound with this work are the following: —

(1) *Questiones Johannis buridani super octo libros politicorum Aristotelis.* Parisiis, *N. de Pratis*, 1513.

(2) *Johānis buridani subtilissime questiones super octo phisicorum libros Aristotelis.* PARHISIIS, *Petri le Dru*, 1509.

(3) *In Metaphysicen Aristotelis. Questiones argutissimæ Magistri Joannis Buridani.* PARISIIS, *J. Badius Ascensius*, 1518.

(4) *Dialectices sititoribus questionum pars prima super summularum Buridani tractatum primum a M. Anthonio Silvestro diligenti cura edita prostat.* s. l. s. a.

BURKE, SIR BERNARD. A Genealogical and Heraldic Dictionary of the Peerage and Baronetage of the British Empire. LONDON, 1856.

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BURNET, GILBERT. The Court Sermon, 1674. CINCINNATI, 1868.

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Supposed to have been written by *G. Burnet;* printed from a manuscript in possession of *R. Clarke of Cincinnati.*

History of His Own Time; with Notes by the Earls of Dartmouth and Hardwicke, Speaker Onslow, and Dean Swift. OXFORD, *University Press*, 1833.

6 *vols.* 8*vo, calf.*

The History of the Reformation of the Church of England. OXFORD, *University Press*, 1829.

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BURTON, JOHN HILL. The Book-Hunter. EDINBURGH, *Blackwood*, 1862.

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BURTON, Richard F. The City of the Saints, and Across the Rocky Mountains to California. With illustrations. New York, 1862.
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BURTON, Robert. The Anatomy of Melancholy. What it is, with all the kinds, causes, symptomes, prognostickes, and severall cures of it, etc. By Democritus Junior. Seventh Edition, corrected and augmented by the Author. London, *H. Cripps*, 1660.
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BURY, Richard de. Philobiblon, a Treatise on the Love of Books. First American Edition, with the literal English Translation of John B. Inglis, collated and corrected, with Notes, by S. Hand. Albany, *Munsell*, 1861.
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BUSBEQUIUS, Augerius Gislenius. A. Gislenii Busbequii omnia quæ extant. Lugd. Batav., *ex off. Elzeviriana*, 1633.
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CÆREMONIALE ecclesiæ romanæ. See Marcellus.

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HORE ītemerate dei genitricis virginis marie secundum usum ecclesie Romane totaliter ad longum sine require : unacum pluribus aliis suffragiis : noviter impressis opera Egidii Hardouyn commorantis Parisius in confinio pontis nostre domine : ante ecclesiam sancti Dionisii de carcere ad intersignium Rose. (*Almanach de* 1511 à 1521.)

1 *vol.* 16*mo, printed on vellum within woodcut borders, miniatures and capitals illuminated, red morocco.*

HORE dive virginis Marie secundum usum Romanum, cum aliis multis folio sequenti notatis : una cum figuris biblie, apocalypsis, chorea lethi, novisque effigiebus decorate. (*In fine:*) *Finit officium beate Marie virginis . . . Parisiis impressum anno domini Millesimo quingentesimo decimo tertio. Opera Thielmanni Kerver.* (1513.)

1 *vol.* 8*vo, printed upon vellum, woodcut borders, engravings and illuminated initials, blue velvet.*

HORE divine virginis Marie secundum usum Romanum : cum aliis multis folio sequenti notatis, una cum figuris, Apocalipsis et destructio Hierusalem, et multis figuris Biblie insertis. (*In fine:*)

Finit officium beate Marie virginis . . . Parisiis noviter impressum opera Germani Hardouyn. (1517.)

1 *vol.* 8*vo*, *printed on vellum, with large and small miniatures, borders and initials richly illuminatea.*

HORNE, Richard Henry. A New Spirit of the Age. [With portraits of Dickens, Wordsworth, Tennyson, Carlyle, etc.] London, 1844.

2 *vols.* 12*mo*, *half calf.*

HORNE, Thomas Hartwell. An Introduction to the Study of Bibliography. To which is prefixed a Memoir on the Public Libraries of the Antients. London, *Cadell*, 1814.

2 *vols.* 8*vo*, *half red morocco.*

An Introduction to the Critical Study and Knowledge of the Holy Scriptures. With maps, and fac-similes of biblical manuscripts. London, *Longman*, 1856.

4 *vols.* 8*vo*, *dark calf.*

HORSLEY, Samuel. Sermons. New Edition, including nine Sermons on our Lord's Resurrection; and a Dissertation on the Prophecies of the Messiah dispersed among the Heathen. London, 1829.

2 *vols.* 8*vo*, *calf extra.*

HORTICULTURIST, and Journal of Rural Art and Rural Taste. Albany, Rochester, etc. 1846 – 59.

14 *vols.* 8*vo*, *half morocco.*

HORTULUS ANIME cum aliisque plurimis orationibus pristine impressioni superadditis. (*In fine:*) *Impensis Antonii Koberger civis Nurēbergēn impressus: fine optatū sortitus est Lugduni arte et industria Johannis Clein chalcographi. Anno dñi* MCCCCCXIII.

1 *vol.* 8*vo*, *illustrated with woodcuts, half red morocco.*

HORTUS ROMANUS. See Bonelli, G.

HORTUS SANITATIS. Diss buch zū latein Ortus sanitatis auff teutsch ein gart der gesuntheyt. (*In fine:*) *Hÿe hat ein end der herbarius in der keyserlichen statt Augspurg* M.CCCCLXXXV. [*A. Sorg.*]

1 *vol. folio, colored woodcuts, half green morocco.* (*Hardy-Mennil.*)

This work is attributed to *Johannes de Cuba*. The above title is borrowed from the preface. See *Hain*, No. 8949.

HORTUS SANITATIS. Dit boek to latine Ortulus sanitatis. tho düde Eyn garden der suntheyt. (*In fine:*) *Hir endighet sick dat boek . . . genömet De ghenöchlike garde der suntheyt, etc. Lubeck, S. Arndes,* 1520.

1 *vol.* 4*to, woodcuts, old calf.*

This title is also taken from the preface.

Le Jardin de sante translate de latin en francoys nouvellement imprime a Paris. [1ere partie. Traicte des herbes. 2de partie. Traicte des bestes, oyseaulx, poissons, pierres precieuses, et urines du Jardin de sante.] PARIS, *imprime par Philippe le noir libraire demourāt en la rue sainct Jacques,* 1539.

2 *vols. in* 1, *folio, woodcuts, calf.*

"On trouve difficilement ces deux volumes réunis." — *Brunet.*

From the library of M. YEMENIZ, No. 722.

HORUS APOLLO. Orus Apollo de Ægypte, de la signification des notes hieroglyphiques des Ægyptiens, c'est a dire des figures par lesquelles ilz escripuoient leurs mysteres secretz et les choses sainctes et divines. Nouvellement traduict de grec en francoys et imprime avec les figures a chascun chapitre. *On les vend a* PARIS *par Jacques Kerver,* 1543.

1 *vol.* 8*vo, calf extra.* (*Moreau.*)

Edition noted for its beautiful woodcuts. At the end of the volume are found ten emblems added by the translator.

From the library of M. YEMENIZ, No. 2096.

HOTTEN, JOHN CAMDEN. Slang Dictionary, or the Vulgar Words, Street Phrases, and "Fast" Expressions of High and Low Society. LONDON, *Hotten,* 1869.

1 *vol.* 8*vo, large paper interleaved, half green morocco.*

HOUBRAKEN. See BIRCH.

HOUEL, JEAN. Voyage pittoresque des isles de Sicile, de Malte et de Lipari. PARIS, 1782–87.

4 *vols. folio, vellum paper, old calf.*

"Ouvrage orné de 264 figures au bistre." — *Brunet.*

HOUGH, FRANKLIN B. Washingtoniana ; or Memorials of the Death of George Washington ; giving an Account of the Funeral Honors paid to his Memory. ROXBURY, 1865.

2 *vols.* 8*vo, half red morocco.*

HOUSSAYE, Arsène. Voyage à ma fenêtre. Paris, *Lecou, s. a.*
1 *vol.* 8*vo*, *half calf.*

Illustrated with many woodcuts, and 12 engravings after designs by *Tony Johannot* and others.

HOVEY, Alvah. The State of the Impenitent Dead. Boston, 1859.
1 *vol.* 16*mo*, *cloth.*

HOVEY, C. M. The Fruits of America, containing richly colored Figures, and full Descriptions of all the Choicest Varieties cultivated in the United States. Boston, 1852 – 56.
2 *vols. roy.* 8*vo*, *green morocco gilt.*

Magazine of Horticulture, Botany, etc. Boston, 1835 – 60.
26 *vols.* 8*vo.*

HOWARD, Henry, *Earl of Surrey.* Poems of Henry Howard, Earl of Surrey. London, *Bell & Daldy*, 1866.
1 *vol.* 16*mo*, *large paper*, *calf.* (*Matthews.*)

HOWE, Henry. Historical Collections of Ohio. Cincinnati, 1848.
1 *vol.* 8*vo*, *cloth.*

HOWELLS, William D. Italian Journeys. New York, *Hurd & Houghton*, 1868.
1 *vol.* 12*mo*, *half calf.*

Venetian Life. Fourth Edition. New York, 1867.
1 *vol.* 12*mo*, *half calf.*

HOWITT, William. Book of the Seasons; or the Calendar of Nature. Philadelphia, 1842.
1 *vol.* 12*mo*, *half green morocco.*

Homes and Haunts of the most Eminent British Poets. Second Edition. London, 1847.
2 *vols.* 8*vo*, *half green calf.*

The Rural Life of England. Philadelphia, 1841.
1 *vol.* 8*vo*, *half green calf.*

The Student-Life of Germany. Containing nearly forty of the most famous Student Songs. Philadelphia, 1842.
1 *vol.* 8*vo*, *half green calf.*

HOWITT, William and Mary. Stories of English and Foreign Life. With 20 engravings. London, *Bohn*, 1853.
1 *vol.* 8*vo*, *half morocco.*

HROSVITA, or Hrosvitha. Opera Hrosvite illustris virginis et morialis germane gente saxonica orte, nuper a Conrado Celte inventa. (*In fine:*) *Norimbergæ sub privilegeo, sodalitatis Celticæ a Senatu rhomani imperii impetrato anno Christi quingentesimo primo supra millesimum.* (1501.)
1 *vol. folio*, 82 *leaves, with woodcuts, half calf.*
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HUFELAND, Christoph W. Art of Prolonging Life. Edited by E. Wilson. Boston, 1854.
1 *vol.* 12*mo*, *cloth.*

HUGHES, John Arthur. Garden Architecture, and Landscape Gardening. London, *Longmans*, 1866.
1 *vol.* 8*vo*, *half green morocco.*

HUGHES, Thomas. Tom Brown's School Days. By an Old Boy. New Edition, with illustrations by A. Hughes and S. P. Hall. London, *Macmillan*, 1869.
1 *vol.* 8*vo*, *cloth.*

HUGHES, William. Grand atlas universel, ou collection de cartes nouvelles inédites, dressées d'après les documents les plus récents et les explorations des voyageurs le plus éminents ; suivi d'un index général. Paris, *J. Rothschild*, 1866.
1 *vol. folio*, *half russia.*

HUGO, Victor. Les Misérables. Translated from the original French by Chas. E. Wilbour. New York, 1865.
2 *vols.* 8*vo*, *half calf.*

HULLAH, John. The Song Book ; Words and Tunes from the best Poets and Musicians. London, *Macmillan*, 1866.
1 *vol.* 16*mo*, *green morocco.*

HULSIUS, Levinus. L. Hulsii xii. primorum Cæsarum et lxiiii. ipsorum uxorum et parentum ex antiquis numismatibus, in ære incisæ, effigies : atque eorundem earundemque Vitæ & Res gestæ, ex variis authoribus collectæ per Levinum Hulsium. Francof. ad Mœnum, *J. Collitii*, 1597.
1 *vol.* 4*to*, *bound with* Le Bey de Batilly.

HUMBOLDT, Friedrich Heinrich Alexander von. Cosmos : a Sketch of a Physical Description of the Universe. Translated from the German by E. C. Otté, and others. London, *Bohn*, 1849 – 58.

5 *vols.* 8*vo*, *half calf.*

Personal Narrative of Travels to the Equinoctial Regions of America, during the years 1799 – 1804, by A. von Humboldt and A. Bonpland. Translated and edited by Thomasina Ross. London, *Bohn*, 1852 – 53.

3 *vols.* 8*vo*, *half calf.*

Views of Nature : or Contemplations on the Sublime Phenomena of Creation ; with scientific illustrations. Translated from the German by E. C. Otté and H. G. Bohn. London, *Bohn*, 1850.

1 *vol.* 8*vo*, *half calf.*

HUMBOLDT, Karl Wilhelm von. Letters to a Lady. From the German, with an Introduction by C. G. Leland. Philadelphia, 1864.

1 *vol.* 12*mo*, *cloth.*

HUME, David. History of England, from the Invasion of Julius Cæsar to the Revolution in 1688. New Edition, with the Author's last Corrections, to which is prefixed a short Account of his Life, written by himself. Boston, 1854.

6 *vols.* 8*vo*, *calf.*

Philosophical Works. Boston, 1854.

4 *vols.* 8*vo*, *calf.*

HUMPHREYS, Henry Noel. The Coinage of the British Empire : an Outline of the Progress of the Coinage in Great Britain and her Dependencies, from the earliest period to the present time. Illustrated by fac-similes of the coins of each period. London, 1854.

1 *vol.* 4*to*, *papier-maché.*

HUNT, James Henry Leigh. The Indicator ; a Miscellany for the Fields and the Fireside. The Companion. New York, 1845.

2 *vols.* 12*mo*, *cloth.*

Men, Women, and Books. New York, 1847.

2 *vols.* 12*mo*, *half calf.*

HUNT'S MERCHANTS' MAGAZINE and Commercial Review. NEW YORK, 1840–64.
51 *vols.* 8*vo, half calf.*

HUNTINGDON, *Countess of.* See HASTINGS, SELINA S.

HUTCHINGS, J. M. Scenes of Wonder and Curiosity in California. A Tourist's Guide to the Yo-Semite Valley. NEW YORK and SAN FRANCISCO, 1870.
1 *vol.* 8*vo, cloth.*

HUTCHINSON, THOMAS. The Witchcraft Delusion of 1692. By Gov. Thomas Hutchinson. With Notes by W. F. Poole. BOSTON, *privately printed*, 1870.
1 *vol.* 4*to, half morocco.*

HUTTICHIUS, JOANNES. Imperatorum et Cæsarum vitæ cum imaginibus ad vivam effigiem expressis. Libellus auctus cum elencho et iconiis consulum ab authore. ARGENTORATI, *W. Cæphalæus*, 1534.
1 *vol.* 8*vo, vellum.*

HYDE, EDWARD, *Earl of Clarendon.* The History of the Rebellion and Civil Wars in England, together with an Historical View of the Affairs of Ireland. To which are subjoined the Notes of Bishop Warburton. OXFORD, *University Press*, 1849.
7 *vols.* 8*vo, half russia.*

Life of Edward, Earl of Clarendon, in which is included a Continuation of the History of the Grand Rebellion. OXFORD, *Clarendon Press*, 1827.
3 *vols.* 8*vo, half russia.*

HYGINUS, CAIUS JULIUS. Clarissimi viri Igynii poeticon astronomicon opus utilissimū foeliciter incipit. De mundi et sphæræ ac utriusque partiū declaratiōe. (*In fine:*) *Hoc Augustensis ratdolt germanus Erhardus, dispositis signis undique pressit opus. Venetiis anno salutis*, 1482.
1 *vol.* 4*to, crimson levant morocco, gilt and marbled edges.* (*Trautz-Bauzonnet.*)

First edition published by *Ratdolt*, illustrated with curious woodcuts. Initials painted in red and blue.

From the library of M. YEMENIZ, No. 668.

HYGINUS, Caius Julius. Clarissimi viri Hyginii poeticon astronomicon. Venetiis, *T. de Blavis*, 1488.

1 *vol. sm. 4to, curious woodcuts, half green morocco.*

Clarissimi Hyginii astronomi de mundi et sphæræ ac utriusque partium declaratione cum planetis et variis signis historiaris. Venetiis, *impr. per Melch. Sessam & Petrum de Ravanis*, 1517.

1 *vol. 4to, woodcuts, brown levant morocco.* (*Thompson.*)

Specimens of Sessa's printing are very rare.

HYMN of Hildebert, and other Mediæval Hymns, with translations by Erastus C. Benedict. New York, 1867.

1 *vol. 12mo, cloth.*

HYMNS. Additional Hymns, set forth by the House of Bishops, at the Request of the House of Clerical and Lay Deputies, in General Convention, October, 1865. Philadelphia, 1868.

1 *vol. 18mo.*

Christian Hymns for Public and Private Worship. A Collection compiled by a Committee of the Cheshire Pastoral Association. Boston, 1853.

1 *vol. 16mo, dark morocco.*

A Collection of Psalms and Hymns, from various Authors: for the Use of Serious and Devout Christians of all Denominations. London, *T. & J. W. Pasham*, 1767.

1 *vol. 12mo, old calf, enclosed in a morocco case.*

Cowper's copy, containing his autograph.

Elim: or Hymns of Holy Refreshment. Edited by the Rev. F. D. Huntington. Boston, 1865.

1 *vol. 16mo, cloth.*

The Holy Year; or, Hymns for Sundays, Holydays, and other occasions throughout the Year. By Christopher Wordsworth. With appropriate Tunes, edited by W. H. Monk. London, 1865.

1 *vol. 8vo, cloth.*

Hymns Ancient and Modern, for Use in the Services of the Church. With Metrical Translations of Hymns in Latin and German. Re-edited by L. C. Biggs. London, 1867.

1 *vol. 16mo, cloth.*

HYMNS. Hymns and Poems for the Sick and Suffering. Edited by Thomas V. Fosbery. LONDON, *Rivingtons*, 1853.

1 *vol.* 16*mo*, *cloth.*

Hymns for Church and Home. Compiled by members of the Protestant Episcopal Church. PHILADELPHIA, 1861.

1 *vol.* 18*mo*, *cloth.*

Hymns for the Household of Faith, and Lays of the Better Land. Second Edition, considerably enlarged. LONDON, 1867.

1 *vol.* 16*mo*, *cloth.*

Hymns for the Use of the Methodist Episcopal Church. Revised Edition. CINCINNATI, 1863.

1 *vol.* 12*mo*, *brown morocco.*

Hymns of the Ages; being Selections from Lyra Catholica, Germanica, Apostolica, and other sources. With an Introduction by F. D. Huntington. First Series. BOSTON, 1862.

1 *vol.* 8*vo*, *calf.*

Hymns of the Ages. Second Series; being Selections from Wither, Crashaw, Southwell, Habington, and other sources. BOSTON, 1862.

1 *vol.* 8*vo*, *calf.*

Hymns of the Ages. Third Series. BOSTON, 1865.

1 *vol.* 12*mo*, *cloth.*

The Seven Great Hymns of the Mediæval Church. NEW YORK, 1866.

1 *vol.* 16*mo*, *cloth.*

ICONES insigni umaliquot virorum. LUGDUNI, *apud J. Tornæsium*, 1559.

1 *vol.* 8*vo*, *with woodcuts, red levant morocco, gilt and marbled edges.*

The portraits of this rare volume are attributed to *Bernard Salomon.*
From the library of M. YEMENIZ, No. 3559.

ICONES sive imagines virorum. See REUSNER.

ILLUSTRATED LONDON NEWS. Vols. 19 – 37. LONDON, 1851 – 60.

17 *vols. folio*, *half red morocco.*

IMITATIONE CHRISTI (De) libri quatuor. Parmæ, *in ædibus palatinis, typis Bodonianis*, 1793.

1 *vol. large folio, vellum paper, bound in vellum.*

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De Imitatione Christi libri quatuor multiplici lingua nunc primo impressi et quidem latina archetypi interpretationibus italica, hispanica, gallica, germanica, anglica, græca ; cum notis et variis lectionibus curante J. B. Weigl. Solisbaci in Bavaria, *Seidel*, 1837.

1 *vol. 8vo, red morocco.*

De Imitatione Christi libri quatuor ; ad fidem codicis de advocatis recensi. Berolini, *in æd. Rudolph Decker*, 1862.

1 *vol. 16mo, text within red borders, vellum gilt.*

Copy printed upon vellum.

De l'Imitation de notre-seigneur Jésus-Christ, par Jean Gerson ; traduite en français, en grec, en anglais, en allemand, en italien, en espagnol, et en portugais (texte latin en regard) ; précédée d'études sur l'Imitation de N. S. Jésus Christ. Édition polyglotte, publiée sous la direction de J. B. Monfalcon. Lyon, 1841.

1 *vol. royal 8vo, tinted paper, dark levant morocco.*

L'Imitation de Jésus-Christ, traduction nouvelle de M. l'abbé Dassance ; avec des réflexions tirées des Pères de l'église, et de Bossuet, Fénelon, Massillon et Bourdaloue ; illustrée par MM. Tony Johannot et Cavelier. Paris, *Curmer*, 1837.

1 *vol. roy. 8vo, text within borders, steel engravings, purple morocco.*

L'Imitation de Jésus-Christ ; texte latin suivi de la traduction de P. Corneille. Paris, *de l'imprimerie impériale*, 1855.

1 *vol. folio, large paper, morocco mosaic in special design, lined with red levant morocco ornamented with a heavy gilt cross, crimson moire-antique guards, gilt edges.* (*Chef d'œuvre de reliure de Capé.*)

This work was published for the Paris Exposition, 1855, and received the *Grande Medaille de l'Honneur* for its exquisite typography. The translation is illustrated with very fine woodcuts, and the Latin text enriched with initial capitals and ornaments in gold and colors, after the style of ancient manuscripts.

Only 103 copies were printed. The present copy, No. 41, formerly belonged to *M. le Comte de Saint Georges*, and was presented to him by the Emperor Napoleon III.

This superb volume is enclosed in a handsome morocco case lined with satin.

IMITATIONE CHRISTI. L'Imitation de Jésus-Christ. PARIS, *L. Curmer*, 1858.

1 *vol.* 4*to*, *morocco mosaic in special design, richly gilt, lined with green moire-antique.* (*Capé.*)

Appendice à l'Imitation de Jésus-Christ (par M. Jules Janin, M. l'abbé Delaunay, et autres). PARIS, 1858.

1 *vol.* 4*to*, *red levant morocco lined with moire-antique.* (*Capé.*)

"Edition de luxe décorée de belles vignettes en miniatures, et d'encadrements en or et en couleur à chacun page. Tous ces ornements ont été copiés sur les plus beaux manuscrits anciens, et exécutés par le procédé de la chromolithographie." — *Brunet.*

The text of this edition (Marillac's translation published in 1626) is beautifully executed in antique characters upon porcelain paper. The Appendix contains photographic portraits of Thomas à Kempis and Joannes Gerson, many fine woodcuts, and borders representing Holbein's Dance of Death.

Of the Imitation of Christ; four books by Thomas à Kempis. LONDON, *Rivingtons*, 1869.

1 *vol.* 16*mo*, *calf*, *carmine edges.*

INDAGINE, JOANNES. Chyromātia Joānis Indagine. Eñ dit boecleert vā drie naturlike cōstē als Chiromātia, Physiognomia, Astrologia naturael, etc. UTRECHT, *J. Berntsz*, 1536.

1 *vol. sm.* 4*to*, *old calf.*

This volume also contains the following: — *Fasciculi medicine houdende in hem dese nauolghende tractaten. De allen Cyrurginen En andere menschēte wetene seere profiteliic eñ nootsakeliic ziin. Antverpen*, 1529.

INGELOW, JEAN. A Story of Doom, and other Poems. LONDON, 1867.

1 *vol.* 16*mo*, *cloth.*

INGRAM, JAMES. Memorials of Oxford. Engravings by John Le Keux, from Drawings by F. Mackenzie. OXFORD, 1837.

3 *vols.* 4*to*, *large paper*, *India proofs*, *maroon morocco extra*, *gilt and gauffered edges.* (*Mansell.*)

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1 *vol.* 8*vo*, *with woodcuts*, *calf.*

Translated from the Latin into Italian verse by Augustino da Colonna.
From the library of M. YEMENIZ, No. 1559.

IRVING, WASHINGTON. Works. NEW YORK, *Putnam*, 1860–63.
22 *vols.* 12*mo, with portraits and engravings, half calf.*

Vol. I. Knickerbocker's New York. II. Sketch-Book. III.–V. Life and Voyages of Columbus. VI. Bracebridge Hall. VII. Tales of a Traveller. VIII. Astoria. IX. Crayon Miscellany. X. Adventures of Captain Bonneville. XI. Oliver Goldsmith. XII.–XIII. Mahomet and his Successors. XIV. Conquest of Granada. XV. The Alhambra. XVI. Wolfert's Roost. XVII.–XXI. Life of Washington. XXII. Salmagundi.

Sketch-Book. Artists' Edition. Illustrated with one hundred and twenty engravings on wood, from original designs. NEW YORK, *Putnam*, 1864.
1 *vol.* 4*to, brown morocco.*

ISIDORUS, S. Isidorus ethimologiarum. Idem de summo bono. (*In fine:*) *Impressus Venetiis p̄ Bonetū locatellū mandato et expensis Nobilis viri Octaviani Scoti* MCCCCXCIII. *Tertio idus Decembris.*
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Speculum Isidori de summo bono et sunt libri tres. (*In fine:*) *Finit liber Tercius et ultimus ae summo bono sancti ysidori. s. l. et a.* [*Coloniæ, Ulric Zell*, 1467.]
1 *vol.* 4*to, half calf.*

The following works are also found in this volume: — (1) *Incipit liber sancti Cipriani de duodecim abusivis seculi.*
(2) *Liber sancti Augustini de vita beata; de honestate mulierum.*
(3) *Incipit libellus sācti Bernhardi de honestate vite. s. l. et a.* [COLON. *Ulric Zell.*]

JACKSON, J. R. What to Observe; or the Traveller's Remembrancer. Revised and edited by N. Shaw. LONDON, 1861.
1 *vol.* 8*vo, cloth.*

JACKSON, JOHN. A Treatise on Wood Engraving, Historical and Practical. With upwards of three hundred illustrations. LONDON, 1839.
1 *vol. in* 2, 8*vo, red morocco.* (*J. Rimell.*)

Original edition. This is a very unique copy, and contains 350 extra wood engravings neatly mounted; these are very old and curious, and many of them exceedingly rare, being specimens of the work of early German, French, and Italian engravers.

JACKSON, JOHN, and CHATTO, W. A. Treatise on Wood Engraving, Historical and Practical. With upwards of three hundred illustrations. Second Edition, with a new Chapter on the Artists of the present day by H. G. Bohn. LONDON, *Bohn*, 1861.
1 *vol.* 8*vo*, *cloth.*

JACOBUS JANUENSIS. See VORAGINE, J. DE.

JACQUEMART, ALBERT, and LE BLANT, EDMOND. Histoire artistique, industrielle et commerciale de la porcelaine ; accompagnée de recherches sur les sujets et emblèmes qui la décorent, les marques et inscriptions, les variations de prix, etc. Enrichie de vingt-six planches gravées à l'eau forte par J. Jacquemart. *Imprimerie de Perrin, à Lyon.* PARIS, *Techener*, 1862.
1 *vol.* 4*to*, *Holland paper, citron levant morocco richly gilt, gilt and marbled edges.* (*Belz-Niedrée.*)

JACQUOT, CHARLES. Les Codes de la législation forestière. PARIS, *J. Rothschild*, 1866.
1 *vol.* 16*mo*, *half blue morocco.*

JAMES I. *King of England.* Βασιλικον Δωρον (Basilicon Doron), or his majesties Instructions to his dearest Sonne, Henry the prince. LONDON, *F. Kyngston for J. Norton*, 1603.
1 *vol.* 12*mo*, *mottled calf.*

The Workes of the most high and mightie Prince, James, by the grace of God, King of Great Britain, France and Ireland. Published by James, Bishop of Winton. LONDON, *printed by R. Baker & J. Bill*, 1616.
1 *vol. folio*, *calf.*
With portrait of the author engraved by *S. Passæus.*

JAMES, JOHN. The Theory and Practice of Gardening. Done from the French [of Le Blonde] by J. James. LONDON, 1712.
1 *vol.* 4*to*, *calf.*

JAMESON, ANNA. Characteristics of Women ; with Illustrations from the Author's Designs. LONDON, 1858.
2 *vols.* 8*vo*, *calf extra.*

Handbook to the Public Galleries of Art in and near London ; with Catalogues of the Pictures ; accompanied by critical, historical,

and biographical Notices, and copious Indexes. LONDON, *Murray*, 1842.

1 *vol. in* 2 *parts*, 8*vo*, *cloth.*

The History of Our Lord as exemplified in Works of Art: with that of His Types, St. John the Baptist; and other persons of the Old and New Testament. Commenced by Mrs. Jameson, continued and completed by Lady Eastlake. LONDON, 1864.

2 *vols.* 8*vo*, *green morocco.*

Memoirs of the Beauties of the Court of Charles the Second; with their Portraits after Sir Peter Lely and other eminent Painters; illustrating the Diaries of Pepys, Evelyn, Clarendon and other contemporary writers. LONDON, *Colburn*, 1838.

2 *vols. in* 1, *roy.* 8*vo*, *green morocco.* (*J. Wright.*)

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(3) *A letter to H. Repton . . . intended as a Supplement to the Essay on the Picturesque; by U. Price. To which is prefixed Mr. Repton's Letter to Mr. Price. London*, 1795.
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CAMPBELL, John, *Marquis of Lorne.* A Trip to the Tropics and Home through America. London, *Hurst & Blackett*, 1867.
1 *vol.* 8*vo*, *cloth.*

CATLOW, Agnes and Maria E. Sketching Rambles, or Nature in the Alps and Apennines. Illustrated by twenty views from sketches by the authors. London, 1861.
2 *vols.* 8*vo*, *half morocco.*

CHAFFERS, William. Marks and Monograms on Pottery and Porcelain of the Renaissance and modern periods. Third Edition, revised and considerably augmented with 2200 marks and illustrations. London, 1872.
1 *vol. roy.* 8*vo*, *cloth.*

CHARRON, Pierre. Pierre Charron, translated by George Stanhope, D. D., Dean of Canterbury. London, 1729.
3 *vols.* 8*vo*, *old calf.*

CHESTER, Joseph Lemuel. John Rogers: The Compiler of the First Authorized English Bible, the Pioneer of the English Reformation, and its First Martyr. London, 1861.
1 *vol.* 8*vo*, *half calf.*

COOPER, Elizabeth. The Life and Letters of Arabella Stuart. London, 1866.
2 *vols.* 8*vo*, *cloth.*

COOPER, Thompson. Men of the Time. A Dictionary of Contemporaries. London, 1872.
1 *vol.* 8*vo*, *cloth.*

COWPER, Mary, *Countess*. Diary of Mary, Countess Cowper, Lady of the Bedchamber to the Princess of Wales. 1714–1720. London, 1864.
1 *vol.* 8*vo*, *half calf.*

DANA, James Dwight. Coral and Coral Islands. New York, 1872.
1 *vol. roy.* 8*vo*, *cloth.*

DARWIN, Charles. On the Origin of Species. Fifth Edition, with additions and corrections. London, 1869.
1 *vol.* 8*vo*, *cloth.*

DOLLINGER, Johann Joseph Ignatius von. Fables respecting the Popes of the Middle Ages. London, 1871.
1 *vol.* 8*vo*, *cloth.*

FARRER, H. S. The Life of Madame Louise de France, Daughter of Louis XV. London, 1869.
1 *vol.* 8*vo*, *cloth.*

FIGUIER, Louis. Les Races humaines. Ouvrage illustré de 334 gravures dessinées sur bois et de 8 chromolithographies, représentant les principaux types des familles humaines. Paris, 1872.
1 *vol.* 8*vo*, *half blue morocco.*

FORSTER, John. Life and Times of Oliver Goldsmith. Fifth Edition, illustrated. London, 1871.
2 *vols.* 8*vo*, *cloth.*

GALTON, Francis. Vacation Tourists in 1860. Cambridge and London, 1861.
1 *vol.* 8*vo*, *half calf.*

GROTE, Mrs. H. Memoir of the Life of Ary Scheffer. London, 1860.
1 *vol.* 8*vo*, *half green morocco.*

HOOKER, Sir William Jackson. Niger Flora. Two views, map, and 52 plates. London, 1849.
1 *vol.* 8*vo*, *cloth.*

HOWSON, John Saul. Scenes from the Life of St. Paul. London, 1866.
1 *vol.* 4*to*, *cloth.*

INMAN, Thomas. The Restoration of Health. London, 1872.
1 *vol.* 8*vo*, *cloth.*

JAMESON, Anna. Sisters of Charity. London, 1855.
1 *vol.* 12*mo*, *cloth.*

KING, C. W. Antique Gems and Rings. London, 1872.
2 *vols. imp.* 8*vo*, *cloth.*

PARCERISA, F. J. Recuerdos y Bellezas de España, y acompanadas en texte par P. Piferrer. Barcelona and Madrid, 1839 – 65.
9 *vols.* 4*to*, *with illustrations*, *calf.*

SIMEON BEN TSEURACH DURAN. Sefer Tishbets (Decisions relating to Jewish Law and Ritual). Amsterdam, 1738.
4 *parts in* 1 *vol. folio.*

WANDERINGS of a Pilgrim in search of the Picturesque during Four and Twenty Years in the East. London, 1850.
2 *vols.* 4*to*, *blue calf.*

WATSON, Forbes. Flowers and Gardens. Notes on Plant Beauty. London, 1872.
1 *vol.* 8*vo*, *cloth.*

WINDHAM, William. Diary, 1784 – 1810. Edited by Mrs. H. Baring. London, 1866.
1 *vol.* 8*vo*, *cloth.*

MANUSCRIPTS.

BARTHOLOMÆUS PISANUS DE S. CONCORDIA. Summa de casibus conscientiæ. (*In fine*) : *Hanc sūmā pisanā per me inceptā in loco S. Marie de Angelis apud Mlm̄ foras muros porte Cumane cōdito explevi in eadē loco ego fr̄ Gabriel d'prato alboyno ordⁱ miñ professorum año domini Millesimo quadrīgētesimo sexagesimo sexto* (1466).

Manuscript on fine vellum, sm. 4to, 381 leaves (first 10 wanting), written in very small characters, bound in green velvet.

HAIN mentions several editions of this work, the first of which was printed at Spiræ by Petrus Drach, about the year 1471. A supplement by Nicolaus de Ausmo was published soon after under the title *Supplementum summæ Pisanellæ.*

BIBLIA SACRA LATINA e translatione et cum præfationibus S. Hieronymi.

8vo, 488 leaves in double columns, 50 lines on a full page, bound in morocco mosaic lined with red morocco richly gilt. (*Hardy-Mennil.*)

MANUSCRIPT on very fine vellum, written in small clear characters by a German scribe ; capitals in red and blue, those beginning the chapters having graceful arabesque ornaments ; illuminated initials of each book most quaint in design, exquisite in proportion, and rich in color and execution.

This Bible contains all the canonical books of the Old and New Testaments, and the Apocrypha, though not in the order adopted later by the Council of Trent. The distinguishing feature of the Ms. is that it contains six books of *Esdras*, three with the canonical books and three at the end of the volume with the Apocrypha. The text terminates with *Oratio manasses*, which is followed by a table (29 leaves in 3 columns) entitled *Interpretationes hebraicorum nominum. Sæc.* XIV.

BIBLIA SACRA LATINA cum præfationibus Sancti Hieronymi.

4to, 412 leaves in 2 columns of 50 to 54 lines, brown morocco. (*Riviere.*)

MANUSCRIPT on abortive vellum, fine and pure, beautifully written in minute

characters, and ornamented with delicate arabesque capitals. All the prefaces of St. Jerome, the canonical books of the Old and New Testaments, and a full table of Hebrew words with Latin interpretations, are found in this valuable Manuscript. *Sæc.* XV. (?)

BIBLIA SACRA LATINA cum præfationibus S. Hieronymi.

Small 4to, 308 leaves in double columns, 59 lines on a full page, original binding with clasps.

MANUSCRIPT by a German scribe, executed upon fine vellum in characters of wonderful regularity. Capitals throughout in red and blue.

This Bible contains all the books of the Old and New Testaments except the Psalms. The text begins *In noē domī ihn xp̄ī*, and ends with *Explicit libr̄ apocalypsie*. Following the Apocalypse is the usual table of Hebrew words, 29 leaves in 3 columns. *Sæc.* XIV.

BIBLIA SACRA LATINA cum præfationibus S. Hieronymi.

Small folio, 525 leaves in 2 columns, 46 lines on a full page, old calf.

MANUSCRIPT well executed on vellum, with large and small capitals in colors. It contains the prefaces of St. Jerome, and all the books of the Old and New Testaments.

At the end of the Interpretationes is a note dated *die x m̄sm̄ januar añno a natē dn̄i* MCCCCXXJ; and upon the last leaf but one are the words: *ista biblia manuscripta est añi* MCCCC (?) XXIIIJ.

BREVIARIUM CAMALDOLENSEM. Incipit breviaria secundum ordinē camalduēsem.

Small 4to, stamped leather binding.

MANUSCRIPT very closely written upon 476 leaves of vellum, 2 of which have illuminated borders, and capitals containing miniatures. *Sæc.* XV.

BREVIARIUM. Incipit ordo breviarii fr̄m minorū secundum consuetudinē romanie curie.

Small 4to, vellum binding, old and worm-eaten.

MANUSCRIPT upon 266 leaves of vellum, each page divided in two columns by rulings. A full column contains 62 lines, written in Roman minuscules of gothic form, ornamented with capitals in red and blue, and mingled with rubrics. The *neumæ*, or musical notes, have no regular staff, but are placed at a greater or less height above a single red line, which separates them from the words of the chant. This peculiar notation and style of text indicate that the Ms. was executed near the end of the 13th century.

On one of the fly leaves is a note which reads as follows: *Anno dn̄i* M.CC.LXXXIX. *die x ap̄lis, Ego fr̄ Bartholus blācellus ītravi ordine bīi frācisci.*

[For example of this musical notation, see SILVESTRE, Pl. CXLVI.]

BREVIARIUM ordīs fratrum minorum secundum consuetudinē Romane curie.

Small 4to, 492 leaves in double columns, vellum.

MANUSCRIPT upon vellum with arabesque capitals, and a few illuminated letters containing very small miniatures.

BREVIARIUM BENEDICTINUM. Incipit rubrica generalis breviarii monastici secundum ritum et consuetudinem monachorum congregationis sancte Justine ordinis sancti Benedicti.

Small 4to, 612 leaves in 2 columns of 29 lines, bound in blue velvet.

MANUSCRIPT on fine vellum, text in black mingled with rubrics, and initial capitals in colors. The characters and abbreviations are like those in French Mss. of the 15th century.

BREVIARIUM.

Latin Ms. of the XV (?) *century, written on vellum, 388 leaves, 7 by 5 inches, in double columns, with illuminated capitals.*

BULLARIUM ORDINIS FRATRUM MINORUM. [Collection of the various privileges, etc. granted by the popes to the Franciscan monks, down to the time of Sixtus IV. A. D. 1471 – 1484.]

Latin Ms. written on vellum, the earlier and later parts by two different hands, 100 leaves, 8½ by 6 inches, in double columns.

CANON MISSÆ.

Manuscript upon vellum, 4to, 188 leaves in 2 columns, full round characters.

CARTA EXECUTORIA DE HIDALGUIA, in favor of Ferdinandez de Mantanco, of Segovia, granted at Valladolid, 25 Jan. 1553.

Spanish Ms. written on vellum, 26 leaves, folio; on the first leaf a large illuminated initial, enclosing miniature and coat of arms.

CARTA EXECUTORIA DE HIDALGUIA, in favor of Alvar Gonçalez of Campanario, granted at Granada 27 Jan. 1567.

Spanish Ms. on vellum, 49 leaves, folio, with many illuminated initials, and the first two pages entirely occupied by paintings.

The original document with the *lead seal* still attached.

CARTA EXECUTORIA DE HIDALGUIA, in favor of Don Luis de Bocanegra of Seville, granted at Granada, Jan. 31, 1576.

Spanish Ms. on vellum, 66 leaves, folio, many illuminated initials, the first two pages filled with paintings; several leaves missing.

CARTA EXECUTORIA DE HIDALGUIA a pedimento de Juan Baptista de gatica vezino de la ciudad de Sivilla.

Escripta en pergamino y sellada cō nr̄o Real sello de plomo pendiente en filos de seda . . . dada en la ciudad de granada a drez dias del mes de Jullio de myll y quinientos y setēta y seis Años (*July* 3, 1576).

Folio, bound in green velvet.

SPANISH MANUSCRIPT on vellum, finely illuminated.

CARTA EXECUTORIA. [El Pleyto que es entre Luis de Rueda y Bernardino de Rueda y Rodrigo y Baltazar de Rueda hermanos vezinos de la villa de Carmona, etc.]

Escripta en pergamino de cuero sellada nr̄o Real sello de plomo . . . dada en la ciudad de Granada a 6 *dias del mes de dizienbre de mill y quinientos y sesenta y ocho años* (*Dec.* 6, 1578).

Folio, old calf.

SPANISH Ms. on vellum, with gilt borders and rich illuminations.

CARTA EXECUTORIA. [El Pleyto que es entre Garcia de bargas caravaxal por si y como tutor y curado de la persona y bienes de Francisco de bargas su hermano vecino de la villa de Almaraz, etc.]

Carta de carta executoria de la dha su hidalguia de sangre scripta en pergamina de cuero y sellada con nuestro sello de plomo . . . dada en la Ciudad de valladolid a veinte dias del mes de Agosto de mill y seis cientos y veinte años (*Aug.* 20, 1620).

Spanish Ms. on vellum, folio, with illuminated headings and capitals, bound in old calf.

CARTA EXECUTORIA. [El Pleyto que es entre Miguel de la Peña vecino que fue de la Ciudad de Soria y Juan y Miguel de la Peña sus hijos vecinos de la dicha Ciudad, etc.]

Carta executoria de la dicha su hidalguia de sangre escripta en pergamino sellada con nuestro sello de plomo . . . dada en la ciudad de Valladolid a quinze diaz del mes de novienbre de mill y sies cientos y quarenta y dos años (*Nov.* 15, 1642).

Folio, blue stamped velvet.

SPANISH Ms. upon vellum, with 3 full-page miniatures, and many headings illuminated in red and gold. At the end of the Ms. are numerous official autographs and the official seal.

CARTA EXECUTORIA DE HIDALGUIA in favor of various members of the Alvarez family, of Villa Cañas, granted at Granada, 7 June, 1668.

Spanish Ms. on vellum, 87 leaves, folio, the first page illuminated, emblazoned coat of arms prefixed.

The original document with official stamp on each leaf.

CARTA EXECUTORIA. [El Pleyto que es entre Don Joseph Romero de Tejada y Artacho vecino de la Villa de Cogolludo y Joseph Garcia de la Peña, etc.]

Real Carta Egecutoria en vitela sellada con nr̄o ssello de plomo pendiente en filos de seda a colores escripta y despacha da por otros oficiales de dicha nr̄a Audiencia. Dada en Valladolid a seis de Febrero año de Mill setecientos y treinta y tres (*Feb.* 6, 1733).

Folio, red velvet stamped with gold.

SPANISH Ms. on vellum, with one small and 2 full-page miniatures finished in gold, silver, and colors. Capitals and headings also finely illuminated.

CELLATI, ANTONIO. Compendio istorico-genealogico appartenente alla famiglia del nobil uomo Don Giuseppe degli Anselmi e Romero Capitano. CITTA DI PARMA, 1792.

Small 4to, red morocco.

MANUSCRIPT on thick paper, neatly written within painted borders. The Arms and four Portraits of the Anselmi family follow the title-page, and at the end of the Ms. are the official seals of the city of Parma.

CERTIFICATE OF DON RAMON ZAZO Y ORTEGA, King at Arms, granted at Madrid, 22 Sept. 1781, to Don Gregorio, Don Nicolas and Don Francisco de Obiedo y de la Espada, Reudon y Sarmiento, with blazon of the arms of the families of Obiedo, Espada, Reudon y Sarmiento, which they were entitled to bear; also the three arranged in one shield.

Spanish Ms. on pure white vellum, 40 leaves, folio, with two full page paintings, genealogical tree, and painted initials.

In the same volume are various official documents, on paper, relating to the nobility of the Obiedo family, the oldest dated June 19, 1626.

CHRISTLICHE CATHOLISCHE ANDECHTIGE GEBETBUCH.

32mo, 77 leaves, dark morocco with clasp.

GERMAN MANUSCRIPT on vellum, with 13 full page miniatures and borders in brilliant colors.

COMMENTARY ON THE LIBÉR PRIMUS SENTENTIARUM OF PETER LOMBARD.

Latin Ms. of the XV *century, written on vellum, in a very small gothic character; 348 leaves, 5¾ by 4¼ inches; one or more leaves wanting at the beginning and end. The author was apparently a German.*

DJAMI OR JAMI. Yûsef ve Zuleíkhá (a Persian poem).

8vo, red morocco gilt.

PERSIAN MANUSCRIPT, taken at the capture of Mooltan in 1849. The text is in 2 columns, beautifully written within gold borders, and illustrated with 28 miniatures executed in gold and colors.

"Un des ouvrages les plus agréablés de la langue persane." — *Brunet.*

EVANGELIA GRÆCE.

12mo, 211 leaves, 27 lines per page, red morocco extra, enclosed in case of red velvet. (*Bedford.*)

MANUSCRIPT on vellum, enriched with headings and initials in gold, and miniatures of the four Evangelists painted in colors on a gold ground.

This is a charming little volume, equally admirable as a manuscript and as a beautiful specimen of binding. It contains the prefaces, postscripts, and tables of all the Gospels, and at the end of the second Gospel is an epigram of six lines upon St. Mark, — a distinctive feature in the Ms.

The text is accurate, and keeps sufficiently close to the *received version.* The writing is very small but clear, the dative iota remains unnoted, the breathings are angularly shaped; the letter Ψ like a cross, and other peculiarities, mark the antiquity of the Ms. Its outside measurement is 5½ by 3½ inches. *Sæc.* XII.

FERID-EDDIN. Pendeh-i-Attar (Counsels of Attar).

Small 4to, original binding with overlap.

PERSIAN MANUSCRIPT on glazed paper, written in red and black.

The author lived in the 12th century and wrote several poems highly valued by the Orientals. This Book of Counsels has been printed both in England and France.

FOOTE, SAMUEL. The Englishman from Paris: a Farce.

Small 4to, calf.

MANUSCRIPT, with a portrait of the author, and a letter signed by D. Garrick and C. J. Lacy, dated March 29, 1756.

GETYDENBOEK MET KALENDER.

Small 4to, 161 leaves, original binding with rich antique clasps.

MANUSCRIPT on vellum, with 6 curious miniatures and several illuminated borders and initials. *Sæc.* XV.

HEBREW CALENDAR.

Ms. on vellum, 120 *leaves* (1 *blank*), 7½ *by* 5½ *inches; beautifully written in the Rabbinical character, in black, red, and purple ink.*

HORÆ BEATÆ MARIÆ VIRGINIS, secundum usum Romanum cum calendario.

4to, 147 *leaves* (18*th* – 20*th blank*), 11 *large and* 4 *small miniatures*, 18 *borders, red morocco gilt.*

MANUSCRIPT beautifully executed upon vellum, by a French scribe. The text is in a close, gothic hand, taller than broad, but very regular, and the miniatures, initial capitals, and graceful arabesques of fruit and flowers which form the borders, are painted with great delicacy, and richly illuminated. *Sæc.* XIV.

[For style of text and illumination see SILVESTRE, Pl. CXCVI.]

HORÆ BEATÆ MARIÆ VIRGINIS.

12*mo*, 199 *leaves, red velvet.*

MANUSCRIPT upon fine vellum, by a French scribe. The text is in small clear characters, enriched with 31 miniatures, and borders upon every page, in colors heightened with gold. Calendar in French. *Sæc.* XV.

[From the library of CHRIST. GOTTL. SCHWARZ.]

HORÆ BEATÆ MARIÆ VIRGINIS.

Small 4to, 114 *leaves, red velvet.*

MANUSCRIPT upon vellum, in large clear gothic characters, with 2 miniatures, a few beautiful borders, and many illuminated capitals. Calendar in French.

HORÆ BEATÆ VIRGINIS MARIÆ.

8*vo*, 205 *leaves*, 16 *lines on a full page, red morocco gilt, in case.*

MANUSCRIPT upon vellum, by a French scribe, text enclosed within floriated borders and enriched with 14 large and 18 small miniatures beautifully illuminated. Calendar in French. *Sæc.* XV. (?)

HORÆ BEATÆ VIRGINIS MARIÆ.

4to, 158 *leaves, dark green morocco.*

MANUSCRIPT upon vellum, written in large gothic letters, ornamented with 14 full-page miniatures exquisitely painted, arabesque borders of flowers and fruit upon every page, and initial capitals in rich colors heightened with gold.

The style of this beautiful Ms. corresponds with Pl. CXCVI. of *Silvestre's Paléographie universelle.*

[From the library of COMTE FRANÇOIS POTOCKI.]

HORÆ BEATÆ VIRGINIS MARIÆ.

4to, 306 *pages, calf gilt.*

MANUSCRIPT upon vellum, by a French scribe, containing 13 large miniatures

richly painted and heightened with gold, floriated borders on every page, and many beautiful capitals. At the end of the volume are several additional prayers in French. *Sæc.* XV.–XVI.

HORÆ BEATÆ VIRGINIS MARIÆ.

12mo, old calf.

MANUSCRIPT on vellum, with borders, 5 miniatures, and several capitals in gold and colors. Calendar in French.

HORÆ CANONICÆ.

8vo, old stamped leather binding.

MANUSCRIPT on vellum, 209 leaves in 2 columns, first leaf illuminated, and initial capitals in colors.

KITÂB EL-BADÛR ES-SÂFIRÂT FÎ UMÛR EL-AKHRÂT. *i. e.* "Book of the Shining Full-Moons concerning the future State" by Jelaleddin Abderrahman Ben Abi Bekr es-Suyûti. (A. D. 1445–1505.)

Arabic Ms. on paper, 129 leaves, 9 by 7 inches, in the Maghrebine character.

A treatise on the resurrection, judgment, hell and heaven, according to the Koran and tradition. — Of heaven a minute description is given; of its gates, physical features, the food, dress, occupation, etc. of its inhabitants.

This Ms. is No. 85 of the list of the works of es-Suyûti published by Flügel in the *Wiener Jahrbuecher der Literatur*, Vol. 58.

According to the statement there made, the chapters of which the work is composed were read under the direction of the *author*, and the last of these readings fell on the 9th of Jumâda 884 (A. D. 1479).

The present copy was made by Abdallah Ibn Ali Ibn Abdallah, and was completed 28 Jumâda 1091 (A. D. 1680).

In the Introduction to the present work the author speaks of it as the fulfilment of a promise made in an earlier work, entitled *Kitâb el-Carzarkh* (on the intermediate state between death and the resurrection), which is not enumerated in Flügel's list, above referred to. Haji Khalfa does not mention either work.

In the same volume is an Alfiyya, *i. e.* a poem of 1000 lines, on the life of Mohamed, by Abderrahîm Ibn el-Husâm.

Ms. in the same character as the preceding, and written in the following year, 1092; 34 leaves.

KITÂB DALÎL EL KLAIRÂT WASHAWÂRAT ELAUWÂR FÎ DHIKR ES-SALÂT ALA EN-NABI, *i. e.* "Guide to Blessings and Counsel of Lights by Prayer to the chosen Prophet," by Abdallah Ibn Mohamed Ibn Abdallah el-Tamâdhli. A Treatise on Prayer to Mohamed, completed Saturday, 20th of the Sec. Rabi, 1196. (A. D. 1782.)

Arabic Ms. on thick paper, 85 leaves, 13 by 9½ inches, written in

a very large and beautiful Maghrebine character, in black, red, blue, and purple ink.

Leaf 12 v. is occupied by a representation of the tombs of Mohammed, Abu Beka, and Omar in the Mosque el-Haram at Medina. On the opposite page is a drawing of a chamber in which is suspended a golden lamp.

Appended to the foregoing Ms. and written in a similar hand is a Kasîda, a poem in praise of Mohammed, by Daab Ibn Zoheèr ; 5 leaves.

KORAN, The.

Arabic Manuscript written in large clear characters within red lines. It contains 503 sheets in morocco covers, enclosed in a native satchel of thick leather.

KORAN, The.

8*vo*, 409 *leaves, dark morocco gilt with overlap, enclosed in case.*

Arabic Manuscript upon paper resembling vellum, beautifully written within blue and gold lines. The rulings and marks are in gold, headings in red, and first two pages richly illuminated.

KORAN, The.

12*mo*, 303 *leaves, oriental binding ornamented in gilt and colors, with linings of red morocco.*

Arabic Manuscript written on fine glazed paper within borders of blue and gold. All the rulings, headings, and marks are in gold.

LIBRO BEZERRO del S^{to} Officio de la Inqq^{on} de Mallorca. Contiene la hazienda antigua que ya posehia desde su fundacion, las Cassas que despues se le agregaron, y los Censos sobre la Universidad, Villas, Gremios y Alquitar que antes fueron tocantes à las Confiscaciones de los Reos reconciliados y relaxados en la Complicidad de judaysantes del año passado de 1678 sucitada en 1688, y se mandaron aplicar para la dotacion del dicho S^{to} Officio Hecho de orden y comision del Ex^{mo} S^{r} Arcobispo de Valencia Inqq^{or} General, y SS. del Consexo de la S^{ta} General Inqq^{on}, por el Doctor Pedro Juan Baquer p^{ro} abogado de Pressos de Feé, y archivero que haze Officio de contador del dicho S^{to} Officio, y lo concluyo en al año de 1700.

Folio, 1508 *pages, thick paper, original leather binding.*

Manuscript of great historical value, being the records of the Spanish Inquisition in Mallorca.

The body of the Ms. is evidently by the same hand, written in large open characters, but towards the end are many additional entries by various hands, bringing the record down to the year 1823.

LIBER MANUSCRIPTORUM ARABICE.

32mo, brown levant morocco gilt. (*Hardy-Mennil.*)

MANUSCRIPT upon paper, very curiously written in black, blue, red, green and gold, within borders of gold and blue.

LIBER PSALMORUM cum aliquot canticis et hymnis ecclesiasticis.

Small 8vo, 196 leaves, mottled calf.

MANUSCRIPT on vellum, in small, regular characters, with 2 miniatures, and capitals in red and blue.

LORRIS, GUILLAUME DE, and MEUNG, J. DE.

Cy est le rommant de la rose
ou tout l'art d'amour est enclose.

4to, maroon morocco gilt.

MANUSCRIPT on paper, copied by M. Octave Delepierre from a very valuable Ms. in the British Museum. The miniatures were painted from the originals by M. Wing, and the crayon borders added by M. Midolle. In his description of the Ms. of which this is a copy, M. Delepierre says: "Ce volume est considéré comme tellement précieux, dans ce dépôt si riche cependant en superbes manuscrits, qu'il a été qualifié de crême de la collection Harléïenne."

LONDON, 1848.

MISSÆ SPECIALES. [In festo S. Martini; in festo nativitatis beate Marie; missa mortuorum; in festo dedicationis S. Michaelis archangeli; in festo visitationis beate Marie; in festo presentationis beate Virginis.]

Folio, old leather binding with bosses and clasps.

MANUSCRIPT on vellum, well executed, but very imperfect. *Sæc.* XVI.

MISSÆ SPECIALES. [In die sancto Paschæ; in die Pentecostes; in festo sacri corporis Christi; in nativitate domini nostri Jesu Christi missæ tres.]

4to, 51 leaves, half green morocco.

MANUSCRIPT on vellum, by a French scribe; text in large Roman characters mingled with rubrics, and enriched with two beautiful miniatures, and 126 capitals painted in bright colors on a golden ground. This Ms. is a fine specimen of modern penmanship. *Sæc.* XVII.

MISSALS. Incipit ordo manualis fm̃ minorum secundum consuetudinē romane curie.

Folio, 219 leaves in double columns, boards covered with leather.

MANUSCRIPT on vellum; text in black mingled with rubrics; characters of the 15th century.

Every page is ornamented with arabesques, two initial capitals contain miniatures, and many others are delicately illuminated in gold and silver.

MISSALS. Incipit ordo missalism̄ fr minorum secundum consuetudinē romane curie.

Folio, 260 leaves, boards covered with leather, brass bosses and clasps.

MANUSCRIPT on vellum, with illuminated capitals and 5 small miniatures. The text is large, angular, and very much abbreviated, like Mss. of the 14th century.

[See SILVESTRE, Pl. CLIV.]

Epistolæ lectiones et evangelia per annum.

Folio, boards covered with leather, bosses and clasps.

MANUSCRIPT closely written on 204 leaves of vellum (10th leaf missing), enriched with arabesques and 39 initials floriated and heightened with gold. Four capitals contain small miniatures.

A note preceding the Ms. reads as follows: Questo Epistolario è del principio del decimo quinto secolo; codice è questo molto pregevole benchè non via dei più antichi."

Missale Romanum.

Folio, old stamped leather with clasps.

MANUSCRIPT on vellum, first leaf wanting and many others robbed of illuminated capitals; text taller than wide, in double columns, punctuated and easy to read, having few abbreviations; capitals large and graceful; 5 leaves ornamented with painted initials and borders heightened with gold. *Sæc.* XVI.

Officium cum missa secundum consuetudinem romanæ ecclesiæ.

Folio, boards covered with leather.

MANUSCRIPT on vellum, in characters of the 15th century. The first page is enriched with a wide border containing 12 small miniatures, and all the initial capitals are in colors, 13 being very large and richly illuminated.

Officium cum missa secundum consuetudinem romanæ ecclesiæ.

In 2 parts, folio, boards covered with leather, iron bosses and leather clasps.

MANUSCRIPT on vellum, by an Italian scribe; text large, regular, and mingled with rubrics; music noted in black on a staff of four red lines; words of the chant well interspaced and rarely abbreviated. This superb Ms. is enriched with many beautifully illuminated capitals, 7 of which contain miniatures. *Sæc.* XVI.

[For specimen of this style see SILVESTRE, Pl. CLXI.]

Officium cum missa S. P. Dominici.

Folio, 183 pages, russia, with brass bosses and clasps, gilt and gauffered edges.

MANUSCRIPT on thick paper, with text and music finely executed. It contains

2 large and many small miniatures, ornamental scrolls, and 45 initial capitals, all painted in very delicate colors and enriched with gold.

Below the first miniature, which covers the entire page, are the names of JOSEPH LENZI, *pinx.* and D. MOYSIUS MONTIERI, *scrip.*, followed by this dedication: —

"Has, Gusmane, preces Joseph tibi Bosius offert,
Quo tua facta rudis litera quæque notat
Nullus prodigiis tantis præscribitur ordo;
Tu parva auxilio dona repende tuo."
An. Dn̄i M. D. CC. XX.

MISTERIO TRIN̄ITATIS (DE) libri IV.

4to, 209 leaves, crimson velvet.

MANUSCRIPT on vellum, written in very small characters, with full marginal notes still more minute. Text in double columns, ornamented with 5 illuminated initials and arabesque capitals in red and blue.

MOHAMED FAKR EL-OMAN. An exposition of the Mohamedan Creed.

Arabic Ms. on paper, 179 leaves, 7½ by 6 inches, in a small Maghrebine character.

At the close is a notice, in the same hand and of the same date with the rest of the Ms., that the copying was completed the 11th of Shabân, in the year 28, and the *reading* the 20th of Jumâda in the year 42.

Doubtless in the above dates there is an omission of 1000, which would make them correspond to A. D. 1619 and 1633.

The *copying* above mentioned cannot refer to the present Ms., which, however, appears to be of a not much more recent date.

MOSES BEN JACOB CORDUERO. Kissur Pardes Rimmonîum, *i. e.* Abridgment of the Pardes Rimmonîum [Introduction to the science of the Kabbala] of Moses Corduero, by Mordecai Dato.

Hebrew Ms. in the Rabbinical character, on thick paper, 100 leaves, 8 by 6 inches.

OFFICIUM BEATE MARIE VIRGINIS.

48mo, morocco with clasp.

MANUSCRIPT on vellum, containing 200 leaves, 6 miniatures, and many beautiful capitals.

OFFICIUM BEATE MARIE VIRGINIS.

24mo, vellum.

MANUSCRIPT on vellum, 143 leaves, capitals in colors.

OFFICIUM BEATE MARIE VIRGINIS.

12mo, vellum.

MANUSCRIPT on vellum, with 9 small miniatures and illuminated borders. Written by a French scribe.

OFFICIUM BEATÆ MARIÆ VIRGINIS. Incipit confessio dicēda ante missā b'te Marie, etc.

Small 4to, 94 leaves, red morocco gilt, lined with green silk, silver clasps.

MANUSCRIPT upon fine vellum, with 1 large miniature, 12 full borders in quaint devices, many half borders and beautiful initial capitals.

Queen of Naples's copy.

OFFICIUM BEATÆ MARIÆ VIRGINIS. Incipiunt septem pſ̄ penitentiales, etc.

8vo, morocco gilt. (*Italian binding of the 16th century.*)

MANUSCRIPT on pure vellum, consisting of selections from the *Officium*, beautifully written by a French scribe.

The first leaf has a border and 3 miniatures delicately painted; 2 other miniatures representing Christ upon the cross are found in the *Orationes ante communionem*, and many capitals are finely illuminated.

In the border on the first page are the Arms of the *Lorraine* family, and the morocco covers are impressed with gilt characters like the interlaced C and A of Lorraine. This charming little Ms. ends with the following inscription in gold letters: "*Deus Alpha et Ω omnium rerum principium et finis huic libello ad salutē Regine Francie finem imponat et qui eam primam in tēris reginam constituit eam in celis post longam vitā dignetur recipēr. Am̄.*

OFFICIUM BEATE VIRGINIS MARIE secundum consuetudinē romane curie.

24mo, 86 leaves, morocco with clasp.

MANUSCRIPT on vellum, with very small illuminated capitals, 5 of which contain miniatures.

PARADYSE (THE) of daynty devises aptly furnished with sundry pithie & learned inventions; devised and written for the most part by M. Edwards sometimes of her Maiesties Chappel; the rest by sundry learned Gentlemen, etc.

4to, brown morocco. (*Mackenzie.*)

This is a beautiful Ms. copy of the very rare *first* edition of 1576, made by the late George Steevens, Esq., from the only known printed copy of that edition; and as that copy is now lost, this Ms. may be considered peculiarly valuable.

The reprint of the first edition, published in 1810, was made from a transcript of this Ms. by Mr. Haslewood, and is bound at the end of the volume.

PEREZ, Antonio. Vida de Phelipe II. y norte de principes y privados, y advertimientos politicos sobre lo publico y particular de una monarquia fundados en materia de estado, razon y govierno, al Duque de Lerma pribado de el Rey D. Phelipe 3° y carta á un pribado por Antonio Perez, secretario de estado de el Rey D. Phelipe 2°.

4to, 221 leaves of paper, vellum.

Manuscript clearly and closely written in Spanish.

PLATO. Platonis de republica libri x. ab Antonio Cassarino siculo e græco in latinum conversi.

Folio, 231 leaves, old worm-eaten covers.

Manuscript upon pure vellum, written in Roman characters, very small, but clear and elegant. The initial letters of the chapters are finely illuminated.

A short sketch of the author's life precedes the *De Republica.* *Sæc.* xvi.

[See Silvestre, Pl. clvi.]

PRIERES pendant la Messe à l'usage de Madame la Premiere. Fait à la plume par son très humble et très obéissant serviteur Phil. Gallonde, Chanoine Reg. de St. Geneviève, 1751.

12mo, dark green levant morocco lined with silk.

Beautiful Ms. on paper, with vignettes and borders.

From the library of M. Yemeniz, No. 80.

PROVERBES ARABES, texte, et traduction française en regard.

18mo, red morocco lined with blue silk.

Manuscript on vellum, with text and borders in ordinary ink, tastefully ornamented with gilt. Upon the first leaf is a small miniature representing Mahomet, which bears the signature *Vauthier.*

From the library of M. Yemeniz, No. 2015.

RODERICUS SANCIUS DE AREVALO. Incipit compendiosa historia hispanica. In qua agitur de eius situ et descriptione : salubritate ac ubertate : gentisque humanitate : et ad religionis cultum pietate : cæterisque eiusdem regionis laudibus. Demum de Gothorum, Vandalorum : et cæterorum ad Hispanias accedentium origine et in Hispania regnantium antiquitate. Necnon de regnorum erectione : regumque successione : ac claris illorum successibus. Tandem pro ampliore historiæ ornatu inter ipsa hispanica gesta inseruntur brevi Priscorum, Romanorum, Græcorum et aliorum exterorum antiquorum clarissima gesta : dicta et insignia documenta ad cuius vis principantis : potentis seu nobilis : ac privati hominis instructionem edita : a Roderico Santii utriusque juris ac

artium professore Episcopo Palentino Hispano sanctissimi domini nostri domini Pauli Pontificis Maximi in castro suo Sancti Angeli de urbe Romana prefecto. (*In fine:*) *De mandato R. P. D. Roderici Episcopi Palentini auctoris hujus libri Ego Udalricus Gallus sine calamo aut pēnis eundem librum impressi.*

Folio, 243 leaves, red morocco lined with white silk.

MANUSCRIPT copy of this rare Spanish History, beautifully executed on vellum. Wide margins are left around the text, which is written in small, elegant Roman letters with few abbreviations, and each chapter is enriched with large initial capitals, traced in gold upon a blue ground, and ornamented with an arabesque of leaves in various colors.

The style of writing and illumination proves the Ms. to be a work of the 16th century. [See SILVESTRE, Pl. CLVI.]

An interesting note upon the first edition of this work is found in the *Bibliotheca Grenvilliana.*

SOLIMAN I. History of Sultan Soliman I., the Magnificent.

Arabic Ms. in the Neskhi character, on paper, white and yellow leaves intermingled, 123 leaves, 8 by 5½ inches.

The first two pages contain an invocation, in verse, addressed to Soliman; the Ms. ends with a note to the effect that it was "written the last day of the month Rejeb, 1096 (A. D. 1685). The Scribe Jûsuf copied it."

TARGUM OF ONKELOS, *i. e.* Chaldee Paraphrase of the Pentateuch.

Chaldee Ms. on vellum, 275 leaves, 7½ by 5 inches; first leaf containing Genesis 1 : 1–25 wanting.

THOMSON, JAMES. Juvenile Poems.

Folio, brown morocco.

Autograph Manuscript of several of Thomson's unpublished poems. The volume also contains various cuttings, Ms. notes, and two letters concerning the poet, and this Ms., addressed to the Earl of Buchan, by I. Brown.

TURKISH MANUSCRIPT, containing an account, in verse, of the early combats of Mohammed and of some of his noted enemies and friends.

Ms. on yellow paper, 221 leaves, 12 by 8 inches, in double columns, 23 lines to the page; written in the Neskhi character and comparatively recent. The headings of some of the chapters are in Arabic.

PHOTOGRAPHS.

ANNAN, THOMAS. The Painted Windows of Glasgow Cathedral. GLASGOW, *Annan*, 1867.

1 *vol. folio*, 43 *photographs*, *cloth.*

CORREGGIO, ANTONIO ALLEGRI DA. Affreschi del Correggio ond' è celebre una stanza nel' gia' monistero di San Paolo di Parma disegnati ed incisi dal Cav. Paolo Toschi o sua scuola, fotografati da Filippo Beghi Parmigiano.

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DULWICH GALLERY. A Series of Fifty Colored Plates from the most celebrated Pictures in that Collection.

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GAGARINE, GRÉGOIRE. See STACKELBERG, E.

GALERIE DES PLÉNIPOTENTIAIRES au Congrès du Paris. Photographies par MM. Mayer frères et Pierson ; lithographiées par MM. Arnout, Belliard, etc. ; accompagnées de notices historiques et biographiques, et suivies du Traité de paix. PARIS, *E. Bourdin*, 1856.

1 *vol. folio, green morocco case.*

GÉRÔME, JEAN-LÉON. Photographs from the most celebrated Pictures of J. L. Gérôme.

1 *portfolio.*

HOTHO, H. G. The Adoration of the Wise Men of the East. Altarpiece in the Cathedral at Cologne. BERLIN, *G. Schauer.*

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SCHEFFER, ARY. Oeuvre d'Ary Scheffer reproduit en photographie par Bingham, accompagné d'une notice sur la vie et les ouvrages du peintre, par L. Vitet. PARIS, *Goupil et C^ie^*, 1860.

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EXPLANATION. — C., *Canvas;* W., *Wood;* L., *Length;* H., *Height.*

ADAM (FRANCIS).

Medal, 1867.

Interior. Horses and Figures.

C. — L., 46 in. — H., 36 in.

AUBERT (ERNST-JEAN).

Medal, 1861; Pupil of Paul Delaroche.

Reverie.

C. — L., 13 in. — H., 19 in.

ACHENBACH (OSWALD).

Medals, 1859, 1861, 1863; Legion of Honor, 1863.

Naples (en route à Pompeii).

C. — L., 58 in. — H., 40 in.

ANSDELL (RICHARD).

Medal of 1855; Member of the Royal Academy.

Muleteers and Water-Carriers of the Alhambra. — 1866.

C. — L., 39 in. — H., 60 in.

BAKKERKORF (A. HUGO).

The Convalescent. — 1865.

W. — L., 11 in. — H., 9 in.

BARON (HENRI-CHARLES-ANTOINE).

Medals of 1847, 1848, 1855, 1867; Legion of Honor, 1869.

The Musicians.

C. — L. 18 in. — H., 24 in.

BELLANGÉ (Jos. Louis Hippolyte), *deceased*, 1866. Paris.

Medal of 1824; Chevalier of the Legion of Honor, 1834.

Napoleon. The Return from Elba. — 1864.

C. — L., 75 in. — H., 60 in.

BRETON (Jules-Adolphe).

Medals, 1855, 1857, 1859, 1861; Grand officer Legion of Honor, 1867.

Landscape with Figures; Effect of Sunset with New Moon. — 1868.

C. — L., 50 in. — H., 28 in.

BOSCH (Ernst).

Far from Home. — 1867.

C. — L., 28 in. — H., 21 in.

BONHEUR (Mlle. Maria Rosa).

Landscape and Cattle. — 1867.

C. — L., 26 in. — H., 20 in.

BONHEUR (François-Auguste).

Medals, 1852, 1857, 1859, 1861, 1863; Legion of Honor, 1867.

Landscape and Cattle; Early Morning. — 1866.

C. — L., 40 in. — H., 25 in.

BURKEL (Henry).

Alpine Landscape. Cattle and Figures. — 1837.

C. — L., 29 in. — H., 20 in.

BRASCASSAT (Jacques-Raymond).

Medals, 1827, 1831, 1837, 1846; Legion of Honor, 1855. — Died in 1867.

Landscape. Bull and Dog. — 1858.

W. — L., 21 in. — H., 17 in.

BLOCK (D.).

The Happy Mother.

C. — L., 13 in. — H., 17 in.

BROMLEY (George).

Girl and Butterfly.

Water Color. — L., 10 in. — H., 14 in.

BEAUMONT (Édouard de).

The Torturers of Cupid.

C. — L., 44 in. — H., 36 in.

BONNAT (Léon-Joseph-Florentin).

Medals, 1861, 1863, 1867; Legion of Honor, 1869.

Roman Peasant Girl. — 1867.

C. — L., 17 in. — H., 13 in.

BUDDE (Theodore).

Vision of St. Hubertus.

C. — L., 32 in. — H., 42 in.

BRAEKELEER (Ferdinand de).

The Musical Schoolmaster. — 1855.

W. — L., 36 in. — H., 28 in.

BRAEKELEER (Ferdinand de).

The Golden Wedding. — 1854.

W. — L., 44 in. — H., 35 in.

COLE (Vicat).

Royal Academician.

Landscape. Autumn's Golden Crown. — 1857.

C. — L., 32 in. — H., 20 in.

CALAME (Alexander).

Medals, 1839, 1840; Legion of Honor, 1841.

Swiss Landscape.

W. — L., 11 in. — H., 9 in.

CAMPOTOSTO (Henry).

Dolce far niente.

W. — L., 18 in. — H., 25 in.

CLAUDE (J. Maxime).

Medals, 1866, 1869, 1872.

Dog Kennel. Early Morning. — 1867.

C. — L., 18 in. — H., 21 in.

COUTURE (Thomas).

Medals, 1844, 1847, 1848, 1855; Officer of Legion of Honor, 1855.

Day Dreams. The Indolent Scholar. — 1859.

C. — L., 36 in. — H., 46 in.

DIAZ DE LA PEÑA (NARCISSE).

Medals of 1844, 1846, 1848; Legion of Honor, 1851.

Forest in Fontainebleau.

W. — L., 16 in. — H., 21 in.

DIAZ DE LA PEÑA (NARCISSE).

Medals of 1844, 1846, 1848; Legion of Honor, 1851.

Bohemians.

W. — L., 12 in. — H., 19 in.

DELACROIX (AUGUSTE).

Medals, 1839, 1841, 1846.

A Mother's Pride.

C. — L., 22 in. — H., 27 in.

DELACROIX (FERDINAND-VICTOR-EUGÈNE), *deceased*, 1863.

Medals, 1824, 1848; Grand Medal of Honor, 1855.

Clorinda delivering the Martyrs. (From second canto Tasso's "Jerusalem Delivered.")

C. — L., 32 in. — H., 40 in.

DILLENS (ADOLPHE). Antwerp.

Medal en Vermeil, 1848; Gold Medal, 1854, in Brussels; Chevalier of the Order of Leopold.

The Zealand Farmer.

W. — L., 10 in. — H., 13 in.

DUPRES (JULES).

Medals, 1833, 1849, 1867; Grand Officer Legion of Honor, 1870.

Landscape.

C. — L., 15 in. — H., 10 in.

DUPRES (JULES).

Medals, 1833, 1849, 1867; Grand Officer Legion of Honor, 1870.

Landscape. Les Landes.

C. — L., 32 in. — H., 20 in.

EDER (T. M.). Seville.

Spanish Peasants. Landscape. — 1867.

C. — L., 64 in. — H., 42 in.

FREY (J.). Basle.

Memnon at Thebes. Painted for Lepsius in Egypt. — 1845.

C. — L., 40 in. — H., 30 in.

FROMENTIN (Eugène).

Medals, 1849, 1857, 1859, 1867 ; Grand Officer Legion of Honor, 1869.

Scene in Algiers. — 1857.

W. — L., 18 in. — H., 27 in.

GESELSCHAP (Edward).

The Christmas Fair. — 1856.

C. — L., 14 in. — H., 18 in.

GESELSCHAP (Edward).

The Christmas Tree. — 1864.

C. — L., 21 in. — H., 18 in.

GUDE (Hans-Frederic).

Medals, 1855, 1861, 1867.

Norwegian Landscape. — 1856.

C. — L., 42 in. — H., 33 in.

GÉRÔME (Jean-Léon).

Medals, 1847, 1848, 1855 ; Grand Officer of Legion of Honor, 1867.

Le Berger Syrien. — 1867.

W. — L., 33 in. — H., 18 in.

GUIDO RENI.

Beatrice Cenci. (Copy.)

C — L., 20 in. — H., 25 in.

GUIDO RENI.

Hope. (Copy.)

C. — L., 16 in. — H., 20 in.

GORDIDGIANI (Michaele).

Florentine Flower-Girl. Frame fine specimen of Florentine wood carving. — 1867.

C. — L., 38 in. — H., 50 in.

HAANEN (Von).

Fruit and Flowers. — 1861.

W. — L., 32 in. — H., 40 in.

HENDRICKS (F. J., *Baron*).

Norwegian Landscape.

C. — L., 50 in. — H., 34 in.

HASSENCLEVER (J. P.).

The Grandfather's Birthday. — 1854.

C. — L., 34 in. — H., 26 in.

HÉBERT (Antoine-Auguste-Ernest).

Medals, 1851, 1853; Medal of Honor, 1855; Officer of Legion of Honor, 1867.

A Savoyard. — 1866.

C. — L., 13 in. — H., 21 in.

HEYLIGERS (J. A. F.).

Holland Interior. — 1866.

C. — L., 23 in. — H., 18 in.

HERBSTHOFFER (Charles).

Religious Instruction in an Israelitish Household. — 1868.

C. — L., 52 in. — H., 38 in.

HOHLE.

Charles IX. Eve of St. Bartholomew, after Baron Wappers.

Porcelain. — L., 15 in. — H., 19 in.

HILGERS (Carl).

Winter Sport.

C. — L., 13 in. — H., 11 in.

HILGERS (Carl).

Landscape. Castle and Figures.

C. — L., 51 in. — H., 34 in.

HILDEBRANDT (Édouard).

Medals, 1843; Medal of Honor, 1855.

Marine Sunset off the Isle of Jersey.

C. — L., 46 in. — H., 32 in.

HARRISON (GEORGE).

Flowers.

Water-color. — L., 18 in. — H., 11 in.

ISABEY (LOUIS-GABRIEL-EUGÈNE).

Medals, 1824, 1827, 1832, 1852; Officer of Legion of Honor, 1855.

Cupid's Messages to the Graces. — 1853.

C. — L., 36 in. — H., 50 in.

KOEK-KOEK (BAREND-CORNELIUS).

Medals, 1840, 1843; Chevalier of the Orders of the Lion, and Leopold of Belgium.

Landscape. Entering the Wood.

C. — L., 50 in. — H., 40 in.

KOEK-KOEK (BAREND-CORNELIUS).

Medals, 1840, 1843; Chevalier of the Orders of the Lion, and Leopold of Belgium.

Landscape.

W. — L., 17 in. — H., 13 in.

KEYSER (NICAISE DE).

Medal, 1840; Chevalier of Order of Leopold; President of the Academy of Antwerp.

Francis I. at Fontainebleau. — 1869.

W. — L., 60 in. — H., 38 in.

KAULBACH (WILHELM VON).

Medal of Honor, 1855; Grand Officer of Legion of Honor, 1867.

Charity. — 1868.

C. — L., 52 in. — H., 78 in.

LEYS (HENRY, *Baron*).

Medal of Honor, 1867; Officer of Legion of Honor; Commander of Order of Leopold.

Interior. — 1846.

W. — L., 16 in. — H., 13 in.

LINNELL (J., *Sr.*).

Landscape. Harvest Time. — 1863.

C. — L., 40 in. — H., 28 in.

LACHENWITZ (F. S.).

Quarrelsome Terriers.

C. — L., 28 in. — H., 22 in.

MEYER (De).

Avenue of Beeches, Winter. The Hague. — 1865.

C. — L., 48 in. — H., 28 in.

MÉLIN (Joseph).

Medals, 1843, 1845, 1855, 1857.

Stag and Hounds. — 1865.

C. — L., 56 in. — H., 34 in.

MARCHAL (Charles-François).

Medals, 1864, 1866.

Pénélope. — 1868.

C. — L., 20 in. — H., 40 in.

MERLE (Hugues).

Medals, 1861, 1863; Officer of Legion of Honor, 1866.

The Women and the Secret (Lafontaine's Fables). — 1867.

C. — L., 40 in. — H., 56 in.

MILLET (Jean-François).

Medals, 1853, 1864, 1867; Officer of Legion of Honor, 1868.

Landscape. Figures and Cattle.

C.— L., 40 in. — H., 32 in.

MEYERHEIM (Francis-Edward).

Gold Medal, 1848; Grand Gold Medal, 1850; Chevalier of the Red Eagle, 1849.

Our Little Family. — 1867.

W. — L., 9 in. — H., 11 in.

MEYER VON BREMEN (Johann-Georg).

Gold Medal of Prussia, 1850.

Old Letters. — 1867.

C. — L., 15 in. — H., 20 in.

PÉCRUS (Charles).

Confidence.

C.— L., 11 in. — H., 14 in.

PILOTY (Carl von).

Medal, 1st class, 1867; H. C.

Elizabeth and Frederic of Bohemia receiving news of the Loss of the Battle of Prague. — 1868.

C. — L., 65 in. — H., 42 in.

PESKOFF. St. Petersburg.

Battle of the Fists before Ivan the Terrible. — 1863.

C. — L., 74 in. — H., 52 in.

RIEFSTAHL (W.).

Swiss Peasants. Shrine and Storm. — 1867.

C. — L., 44 in. — H., 29 in.

ROBBE (Louis).

Medal of 1844; Chevalier of Legion of Honor of Leopold and Charles III. of Spain.

Landscape. Bull, Sheep, and Goats.

C. — L., 64 in. — H., 43 in.

RAFFAELLO SANZIO DA URBINO.

Madonna della Seggiola. (Copy.)

W. — Circular, 30 in.

ROUSSEAU (Théodore).

Medals, 1843, 1849, 1852, 1855; Officer of Legion of Honor, 1867.

Effect of Autumn.

C. — L., 22 in. — H., 26 in.

ROUSSEAU (Théodore).

Medals, 1834, 1849, 1852, 1855; Officer of Legion of Honor, 1867.

Forest at Fontainebleau. — 1863.

W. — L., 31 in. — H., 21 in.

ROUSSEAU (Théodore).

Landscape (*Chef-d'œuvre*).

W. — L., 30 in. — H., 21 in.

SCHELFHOUT (André).

Chevalier of the Order of the Lion, Netherlands.

Landscape. Skating Scene. — 1849.

C. — L., 47 in. — H., 35 in.

SCHELFHOUT (André).

Chevalier of the Order of the Lion, Netherlands.

Winter Scene in Holland. — 1858.

W. — L., 18 in. — H., 12 in.

SOHN (William).

Medal of 1867.

The Consultation. — 1866.

C. — L., 17 in. — H., 13 in.

SCHITSKIN.

Landscape. Pen-drawing. — 1867.

L., 25 in. — H., 18 in.

Landscape. Pen-drawing.

L., 21 in. — H., 14 in.

SUS (G.).

A Young Family.

C. — L., 10 in. — H., 7 in.

STEVENS (Alfred).

Medals, 1853, 1855, 1857, 1863; Officer of Legion of Honor, 1867.

The New Robe. — 1866.

W. — L., 12 in. — H., 15 in.

SCHIAVONI (Felice).

Director of the Academy of Venice.

Holy Family. — 1868.

C. — L., 62 in. — H., 76 in.

SPANGENBURG. Berlin.

Luther, Wife, Children, and Melancthon. — 1867. (Perhaps only example of the artist in this country.)

C. — L., 64 in. — H., 50 in.

SCHUZ (Theodore).

Easter Morning. — 1868.

C. — L., 46 in. — H., 35 in.

SCHREYER (ADOLPHE).

Medals, 1864, 1865, 1867.

Les Arabes en Égypt. — 1867.

C. — L., 30 in. — H., 18 in.

SCHREYER (ADOLPHE).

Medals, 1864, 1865, 1867.

Russian Landscape. Horses and Figures. — 1867.

C. — L., 60 in. — H., 36 in.

TRAYER (JEAN-BAPTISTE-JULES).

Medals, 1853, 1855.

The Young Mother.

C. — L., 11 in. — H., 14 in.

TOULMOUCHE (AUGUSTE).

The Card Houses. — 1859.

C. — L., 34 in. — H., 26 in.

TROYON (CONSTANT).

Landscape. Cattle, Storm. — 1859.

C. — L., 62 in. — H., 44 in.

TITIAN.

Titian's Daughter. (Copy.)

C. — L., 28 in. — H., 35 in.

UNKNOWN. (Resembles Leys.)

The New Shawl.

W. — L., 26 in. — H., 20 in.

D'UNKER (CHARLES H.).

A Dinner, — the Toast. — 1855.

C. — L., 32 in. — H., 24 in.

VINCI (LEONARDO DA).

Vanity and Modesty.

C. — L., 31 in. — H., 27 in.

VERSCHUUR (W., *Sr.*).

Landscape, with Horses and Figures.

C. — L., 30 in. — H., 20 in.

VAN HORE (Victor), and WILLEMS (Florent).

Interior with Figures.

C. — L., 16 in. — H., 20 in.

VERLAT (Charles).

Medals, 1853, 1855, 1861; Officer of Legion of Honor, 1868.

Dogs over a Disputed Bonnet. — 1866.

C. — L., 22 in. — H., 17 in.

VERBOECKHOVEN (Eugene).

Medals, 1824, 1841, 1855; Commander of Order of Leopold, 1872.

Landscape. Cattle and Sheep. — 1845.

C. — L., 53 in. — H., 37 in.

VERBOECKHOVEN (Eugene), and ACHARD (Jean-Alexis).

Medals, 1844, 1845, 1848, 1855.

Landscape. Cattle and Figures. — 1865.

C. — L., 40 in. — H., 28 in.

WILLEMS (Florent).

Medals, 1844, 1846, 1853, 1855; Officer of Legion of Honor, 1864.

Confidence. — 1856.

C. — L., 13 in. — H., 16 in.

WEBER (Adolphe).

Landscape.

C. — L., 25 in. — H., 20 in.

WAPPERS (Égile-Charles-Gustave, *Baron*).

Medals of Honor, 1844; Officer of Legion of Honor, 1855.

Neuvaines of the Family of Count Egmont, previous to his execution by the Duke of Alva. — 1866.

W. — L., 60 in. — H., 36 in.

ZIMMERMAN (Richard).

The Forge in the Tyrol. Winter.

C. — L., 40 in. — H., 34 in.

MARBLES.

H., *Height*; L., *Length*; W., *Width*; D., *Diameter*.

ROGERS (RANDOLPH).
Ruth. Indian Boy.

TANTARDINI (ANTONIO).
Reading Girl.

MAGNI (PIETRO).
Reading Girl.

FEDI (PIO).
Innocence. Candor.

IVES (C. B.).
Sans-souci.

HART (JOEL T.)
Henry Clay.

POWERS (HIRAM).
Charity.

CONNOLLY (P. F.).
Cordelia. Philippa. Viola.

FOLEY (MARGARET).
Longfellow. *Medallion.*

ANTIQUE. THE CÆSARS.
Julius. Augustus. Caligula. Tiberius.

DOMENICO.

Dante.

KISS (AUGUSTUS).

Amazon (*bronze*).

One of the two belonging to the sculptor.

MILLER (FERDINAND VON). Munich.

Bronze Statuettes, fire gilt, marble bases.

Abraham Lincoln.

Patrick Henry, from *Crawford's* original at Richmond.

VERD-ANTIQUE PEDESTALS.

From the Cardinal Tosti's Palace, Rome.

1. H., 44 in. — D., 14 in. 2. H., 44 in. — D., 14 in.

PORPHYRY PEDESTALS.

From the Cardinal Tosti's Palace, Rome.

1. H., 38 in. — D., 13½ in. 2. H., 35 in. — D., 13 in.

EGYPTIAN RED GRANITE PEDESTALS.

From the Cardinal Tosti's Palace, Rome.

1. H., 46 in. — D., 14 in. 3. H., 38 in. — D., 15 in.
2. H., 46 in. — D., 14 in. 4. H., 38 in. — D., 15 in.

GREGORIAN MARBLE PEDESTALS.

From the Cardinal Tosti's Palace, Rome.

1. H., 38 in. — D., 13½ in. 2. H., 38 in. — D., 13½ in.
3. H., 38 in. — D., 13½ in.

ALGERIAN MOTTLED PINK MARBLE PEDESTALS.

With vases (same).

TEN COLUMNS, TWISTED MARBLES.

Five, Porta Santa. — Five, Porto Venere.

H., 37 in. — D., 6 in.

Gilt bronze capitals, 9 inches in diameter. By Professors Fedi and Connolly.

POMPEIAN CANDELABRA.

Munich bronze gilt with cloisonnée enamel candlesticks.

PORPHYRY GEM CABINET.

Silver drawers; gilt bronze ornaments.

H., 21 in. — W., 15 in. — Depth, 7 in.

BRONZE ROMAN BIGA.

Bronze charioteer; marble and bronze chariot; Oriental granite base.

ART CLOCK.

Bronze and niello, with ivory figures.

Designed by HERTER and SEVIN; executed by BARBEDIENNE, 1870.

ROMAN MOSAIC TABLE.

Petrarch's Triumph of Love.

Circular, — D., 36 in.

Special bronze gilt rim; superb carved oak pedestal, designed and executed by CHRISTIAN HERTER, in the highest style of art.

FLORENTINE MOSAIC TABLES.

1. Circular. — D., 36 in. 2. Oval. — 21 in.
3. Oblong. — L., 33 in. — W., 21 in.

VENETIAN GLASS MOSAIC TABLE.

With ebony and mosaic pedestal.

Designed and executed by Professor SALVIATI, of Venice.

D., 23 in.

SICILIAN JASPER TABLES.

Antiques from Palermo. A pair.

ORIENTAL GRANITE TABLE.

From a Roman Palace.

L., 80 in. — W., 40 in. — Thickness, 3 in.

ROSSO-ANTICO TABLE.

From Cardinal Tosti's Palace.

L., 36 in. — W., 24 in. — Thickness, 1¾ in.

ORIENTAL PORPHYRY TABLE.

From Cardinal Tosti's Palace.

L., 50 in. — W., 21 in. — Thickness, 1 in.

MALACHITE TABLE.

Russian gilt-bronze pedestal ; Circular, — D., 23 in.

VIENNESE WOOD MOSAIC TABLE.

An exact copy of the little gem in the palace at Schoenbrunn.

Circular, — D., 17 in.

SORRENTO WOOD MOSAIC TABLE.

Received the first prize at the Paris Exposition, 1867. Contains more than a million pieces.

GENOESE WOOD MOSAIC TABLE.

Circular, — D., 30 in. Remarkable for its skilful execution.

ROMAN MOSAIC PICTURES.

St. Peter's. Piazza and Colonnade.

L., 16 in. — H., 8 in.

Landscape. Roman Peasants.

L., 10 in. — H., 7 in.

ROMAN MOSAIC PICTURE, by L. GALLANDT. Rome.

The Forum, Arches, and Coliseum.

L., 60 in. — H., 32 in.

ALGERIAN OVAL ONYX DISH.

L., 27 in. — W., 14 in.

VERD-ANTIQUE TAZZAS.

Tazza with tripod. Tazza with handles.

ORIENTAL PORPHYRY TAZZAS.

Etruscan Tazza, with cover. A pair, circular.

ROSSO-ANTICO TAZZA, by BOSCHETTI. Rome.

CLOISONNÉE ENAMEL VASE.

An object of high art, by BARBEDIENNE, 1870.

With elegant Belgian marble pedestal.

GALLO-ANTICO TAZZA, by BOSCHETTI. Rome.

A superb specimen.

SÈVRES VASES.

1. With serpent handles. Tazza.
   D., 21 in.
2. A cylinder.
   H., 30 in.
3. A pair, exquisitely designed.
   H., 21 in.

SPANISH VASE.

Iron, damascened with gold and silver. An extraordinary specimen, made by ZULSAGA, Madrid.

MEDIÆVAL IVORY VASE OR HUNTING CUP.

The base and cover modern silver, from a design by CHRISTIAN HERTER, very skilfully and artistically executed.

MODERN IVORY VASE OR HUNTING CUP.

Wonderful specimen of modern carving; executed in Munich.

COLLECTION OF ARMOR.

Early Italian Battle-Axes, Swords, Poniards.
Early East Indian Armor.

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